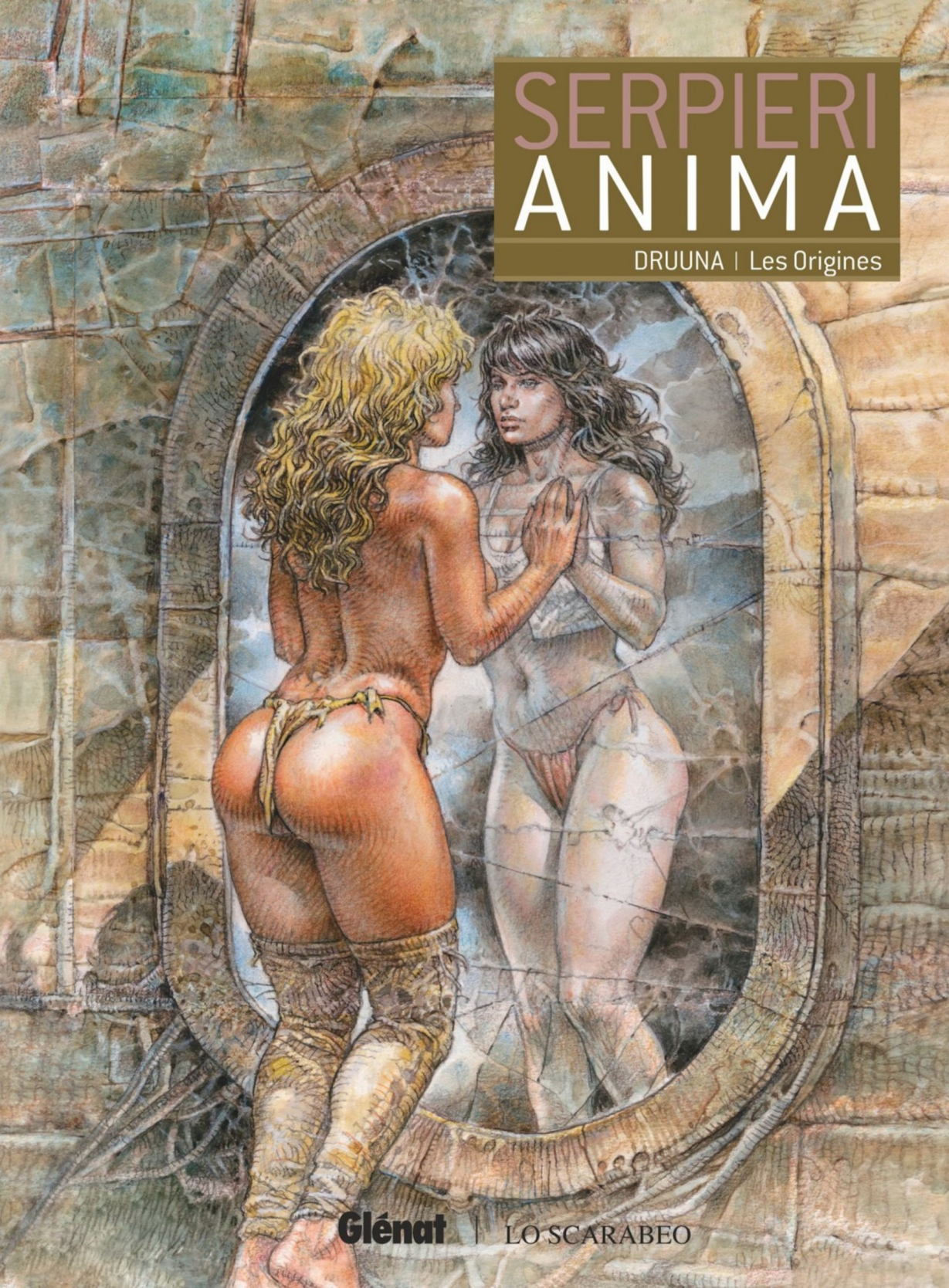
SERPIERI
ANIMA

DRUUNA | Les Origines



Glénat | LO SCARABEO

PAOLO ELEUTERI

SERPIERI ANIMA

DRUUNA | Les Origines

Glénat

SCIAFF!
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1

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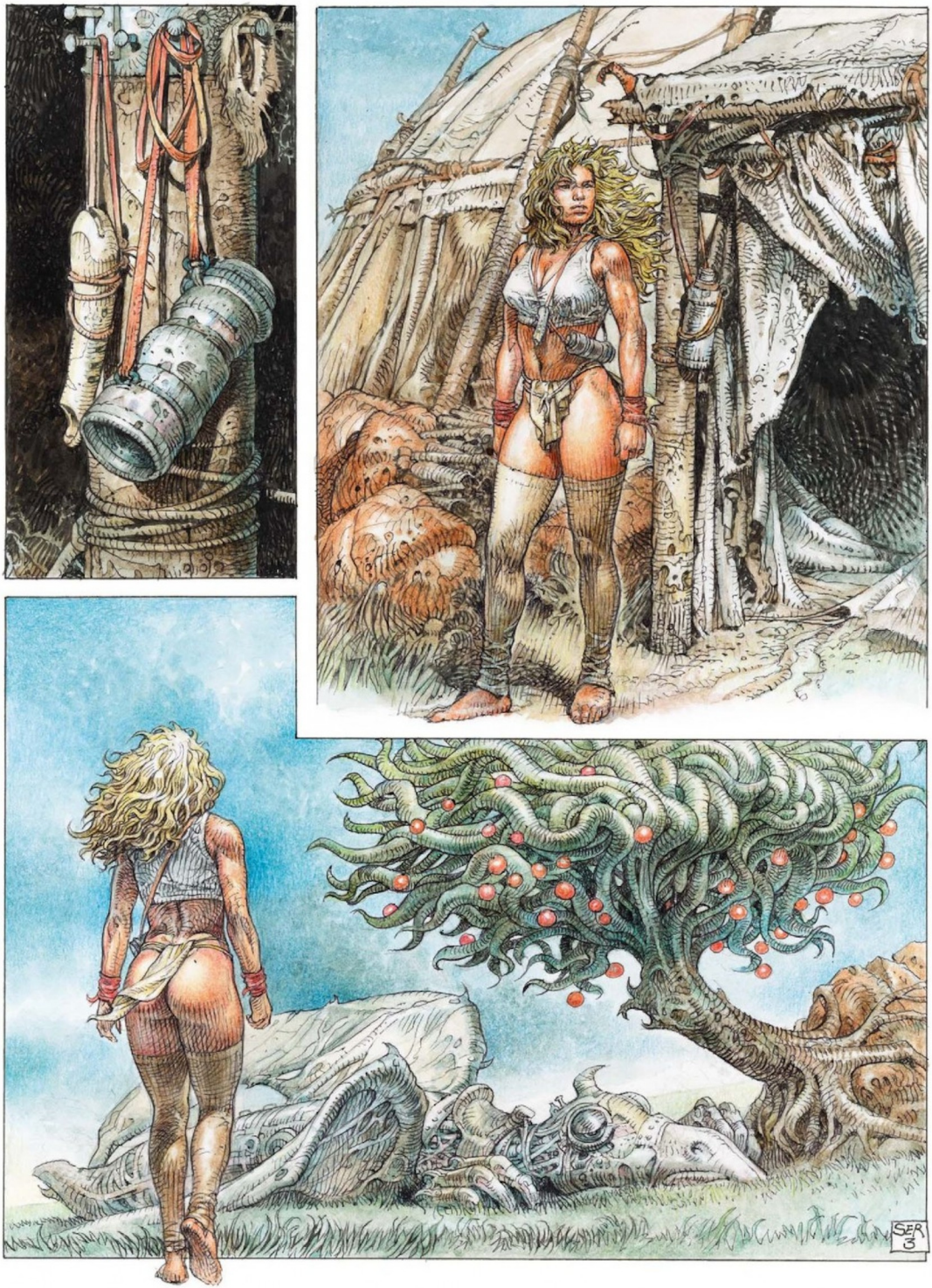
2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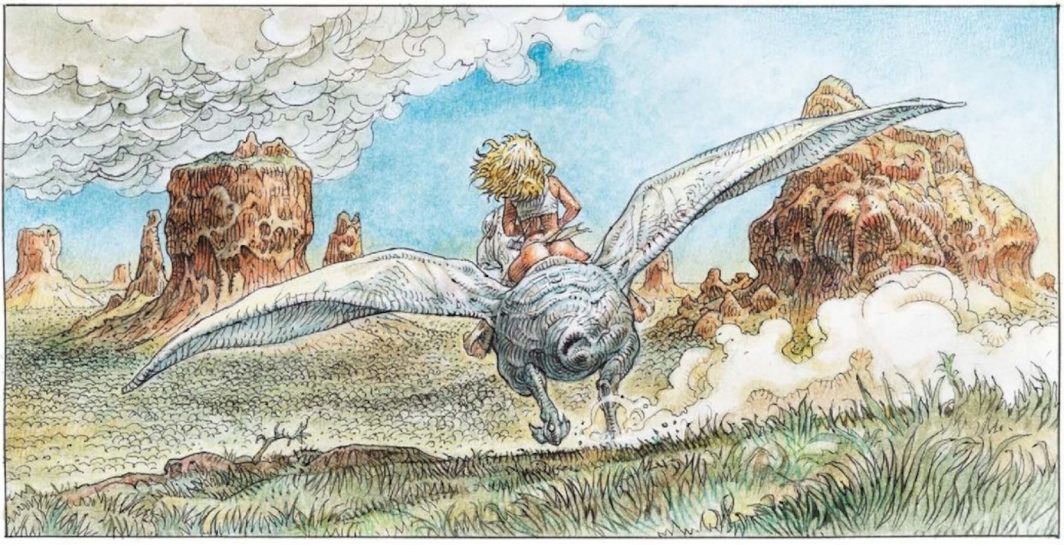

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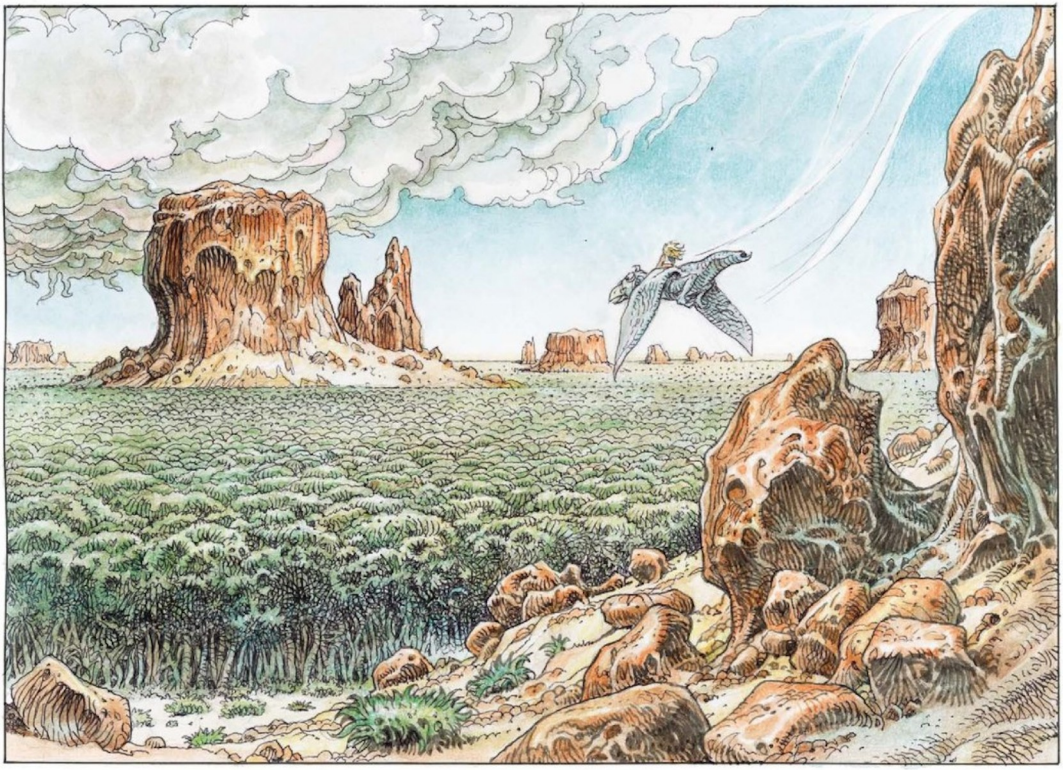

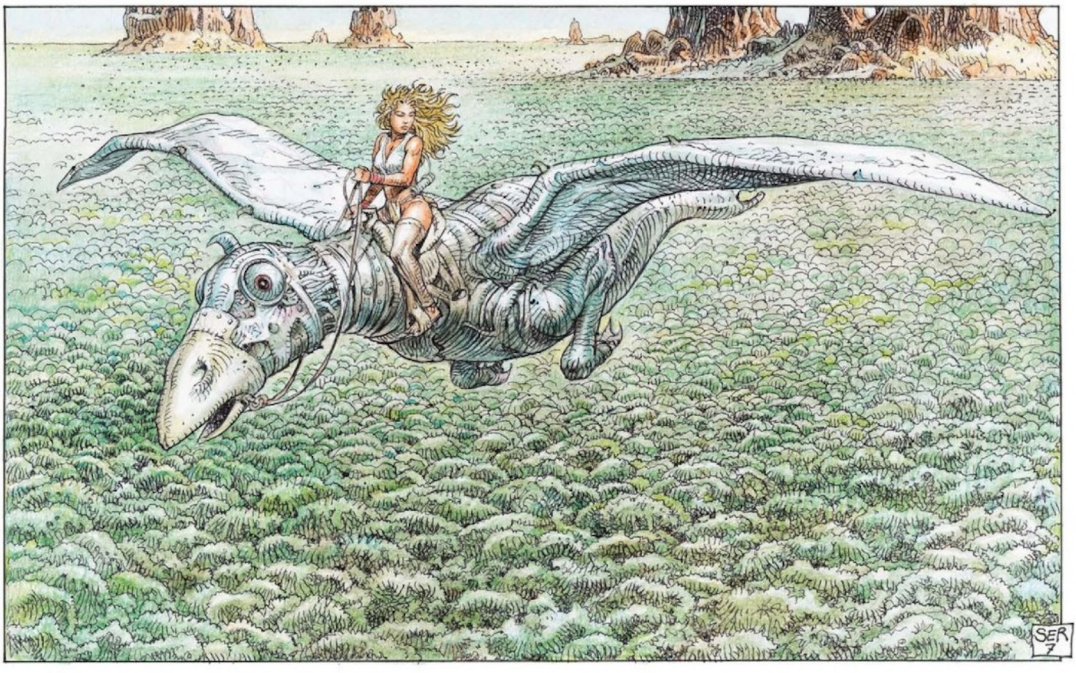
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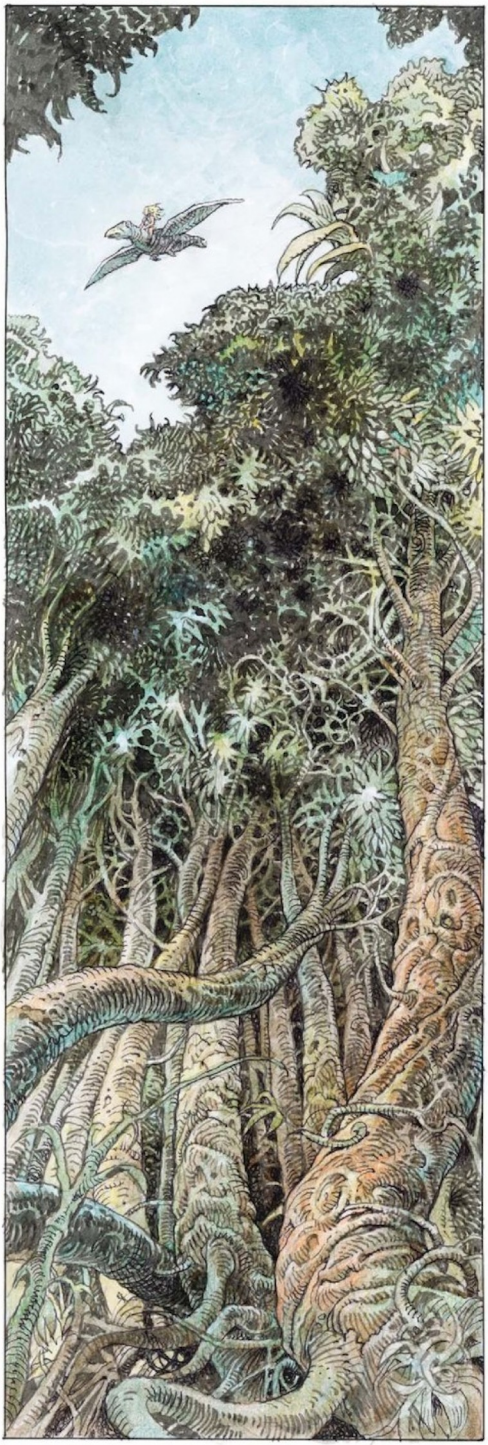

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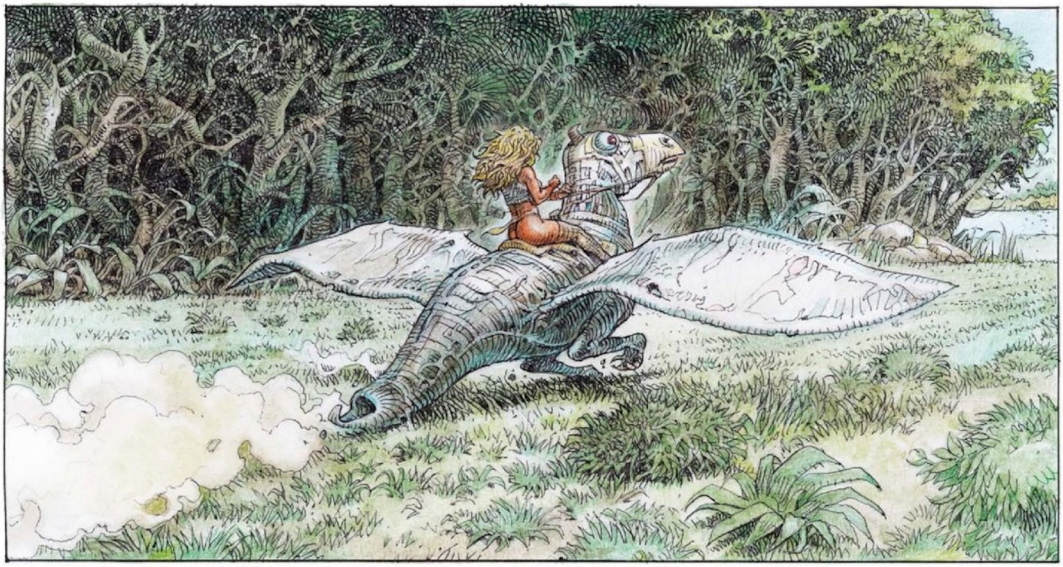

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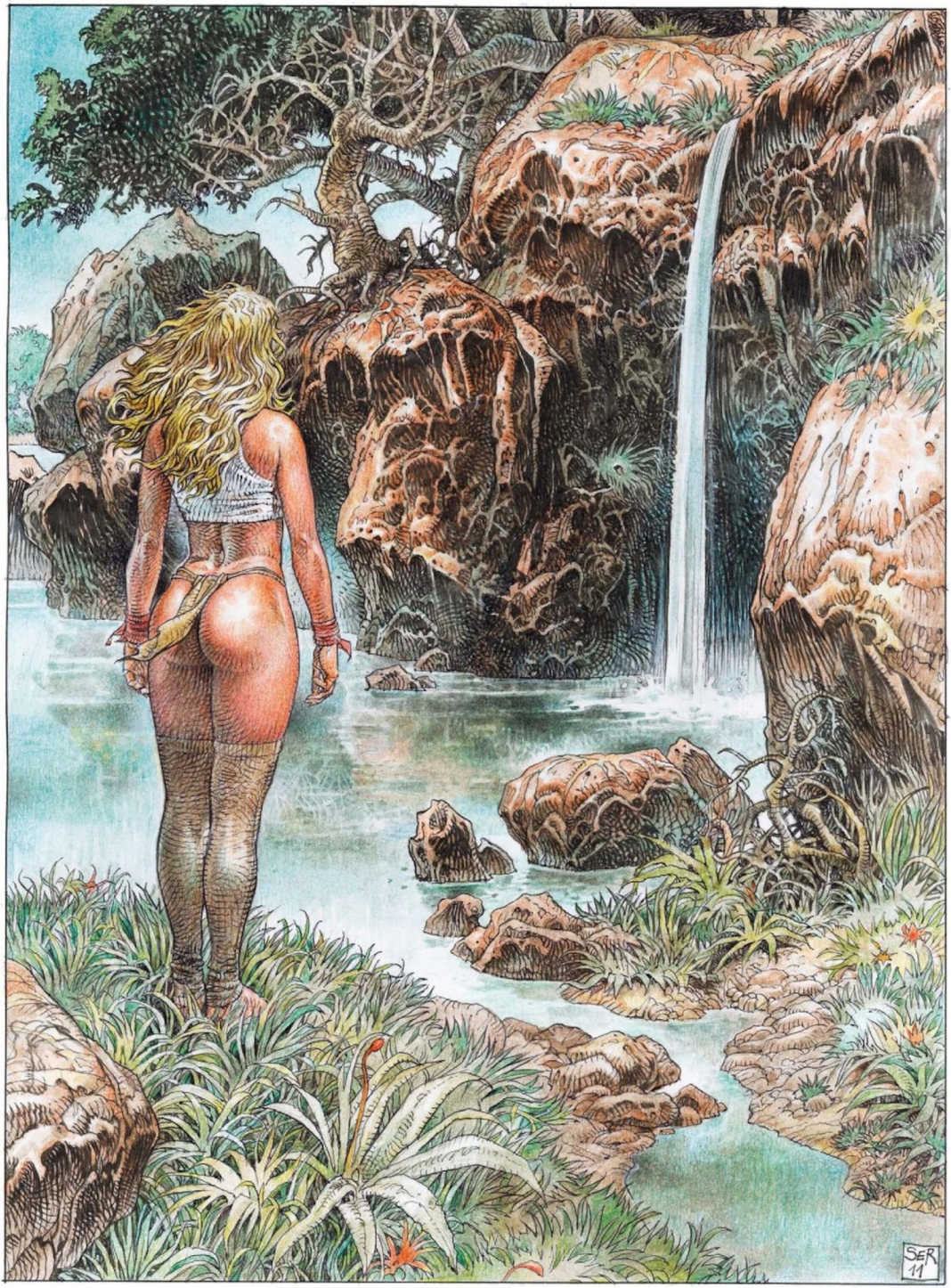
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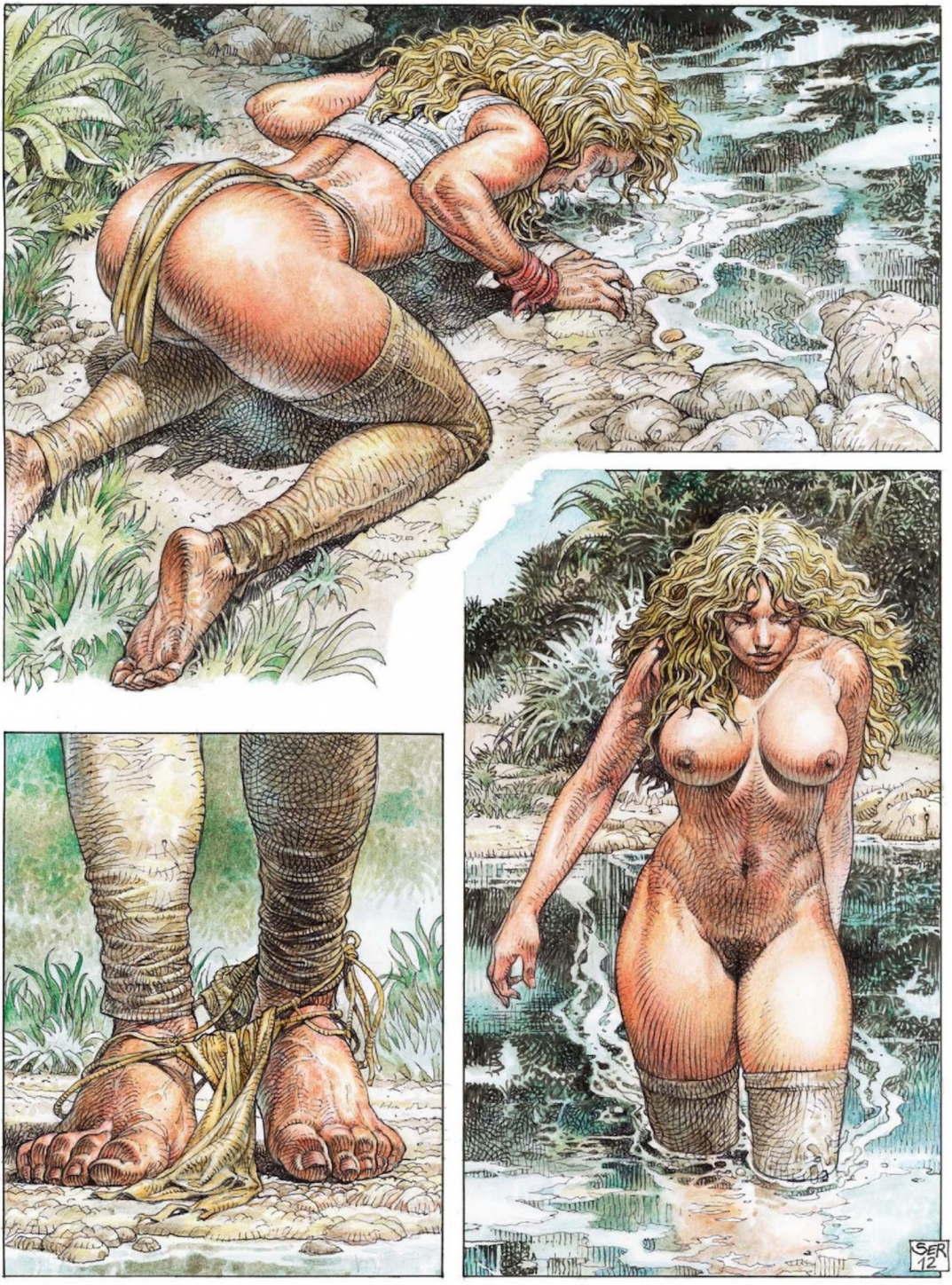
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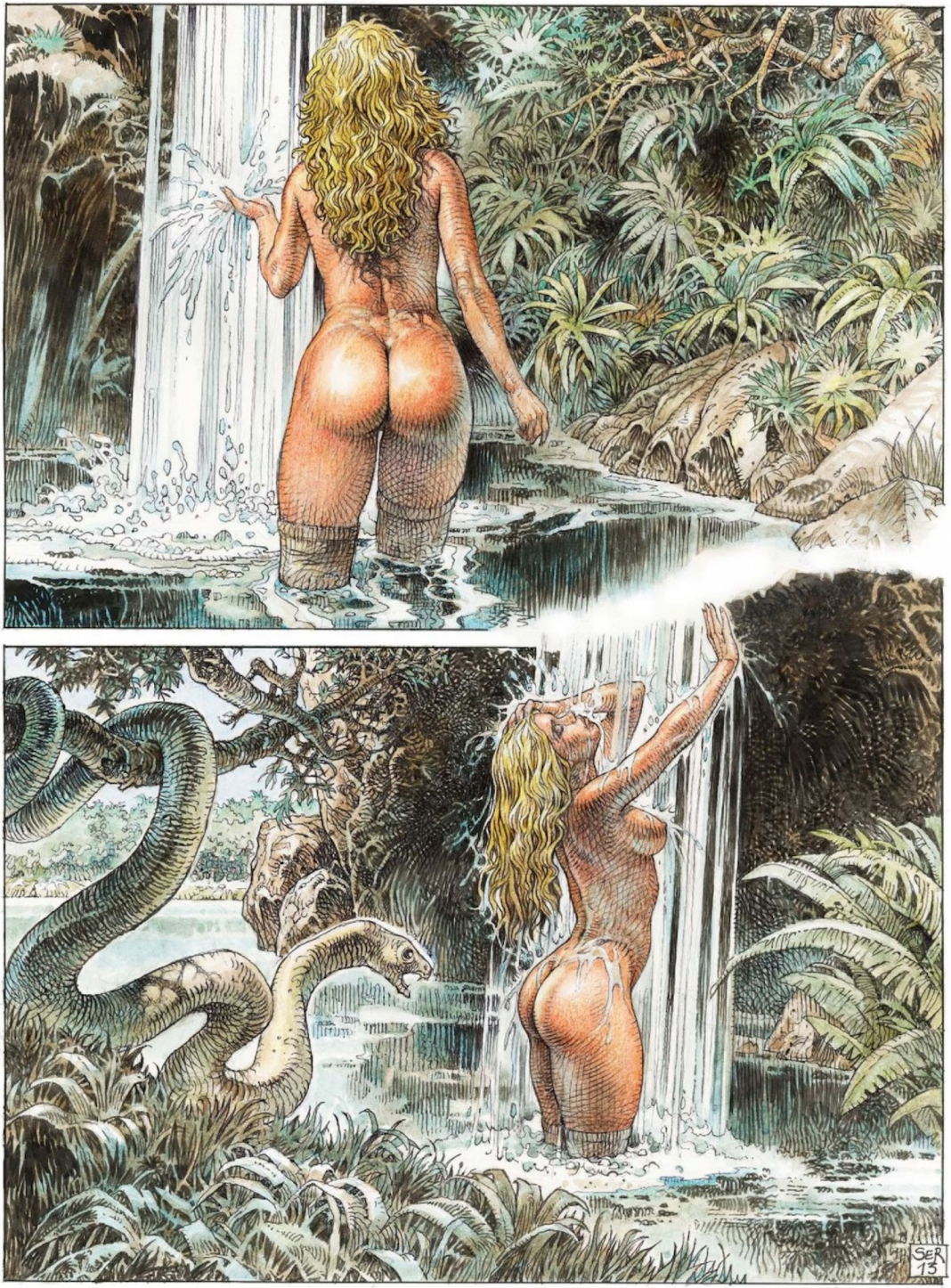
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AAH
AAAAAAAHHH
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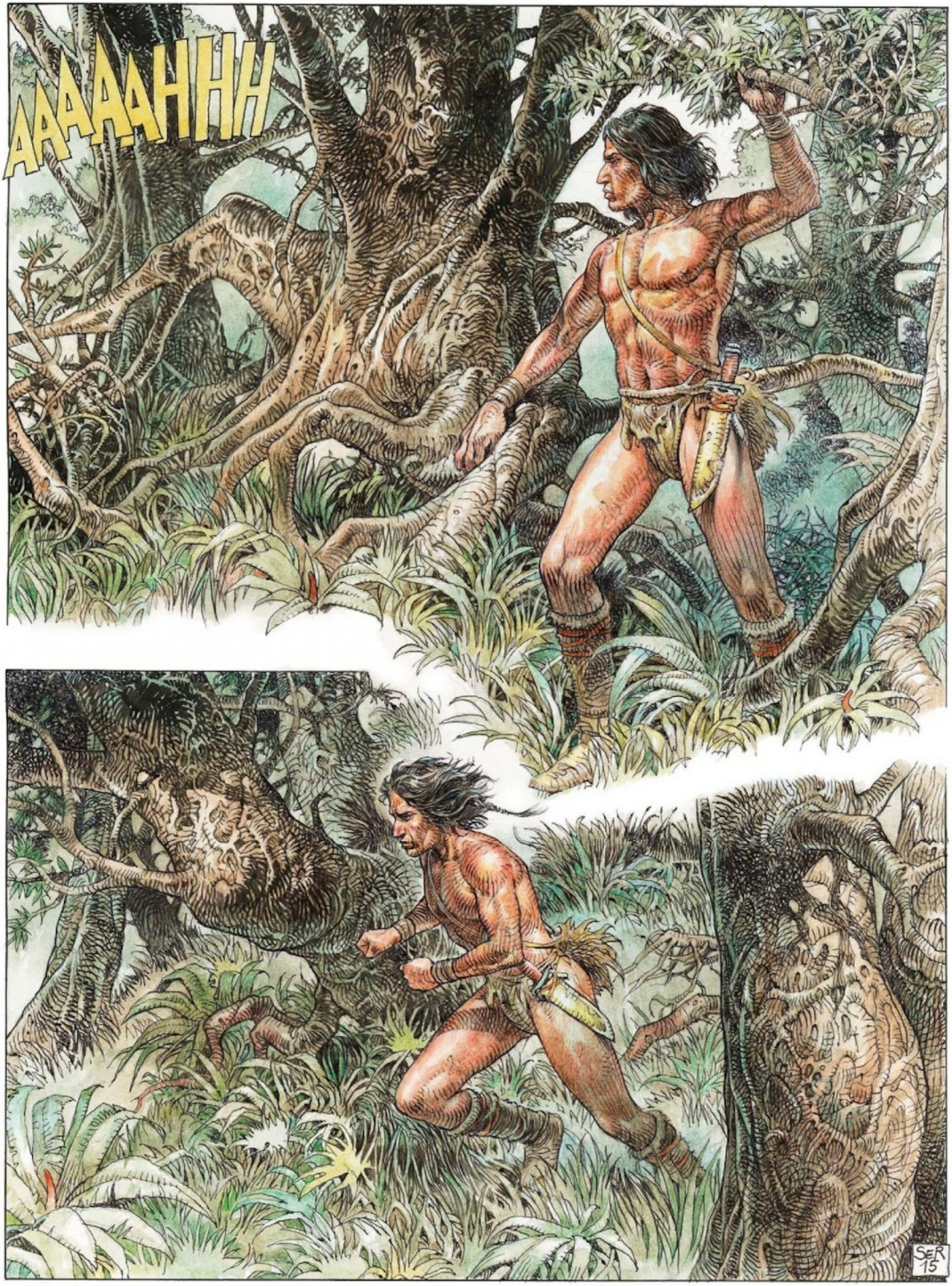
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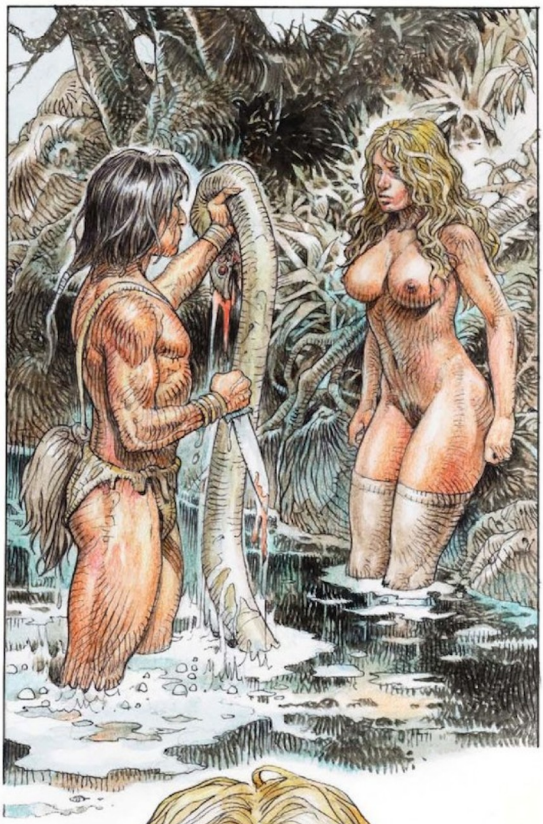

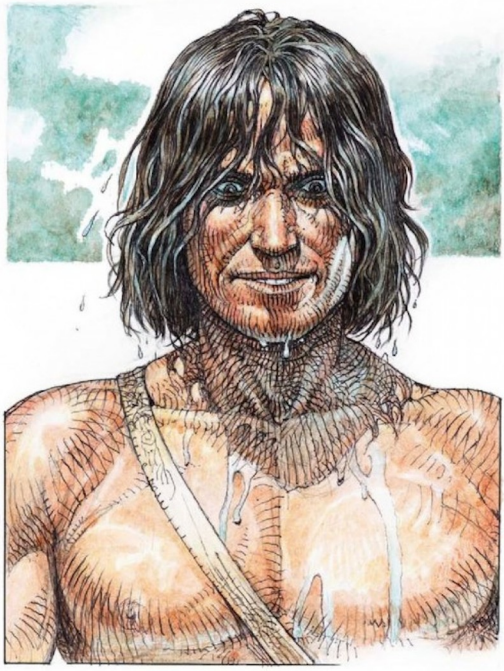

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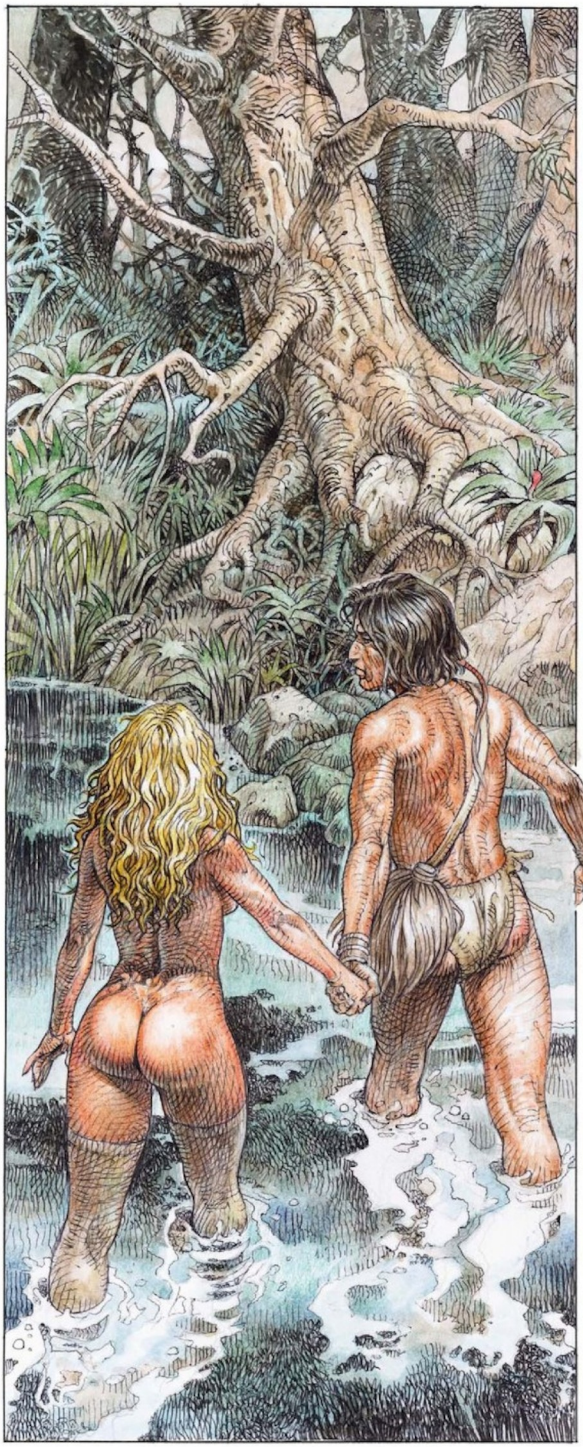

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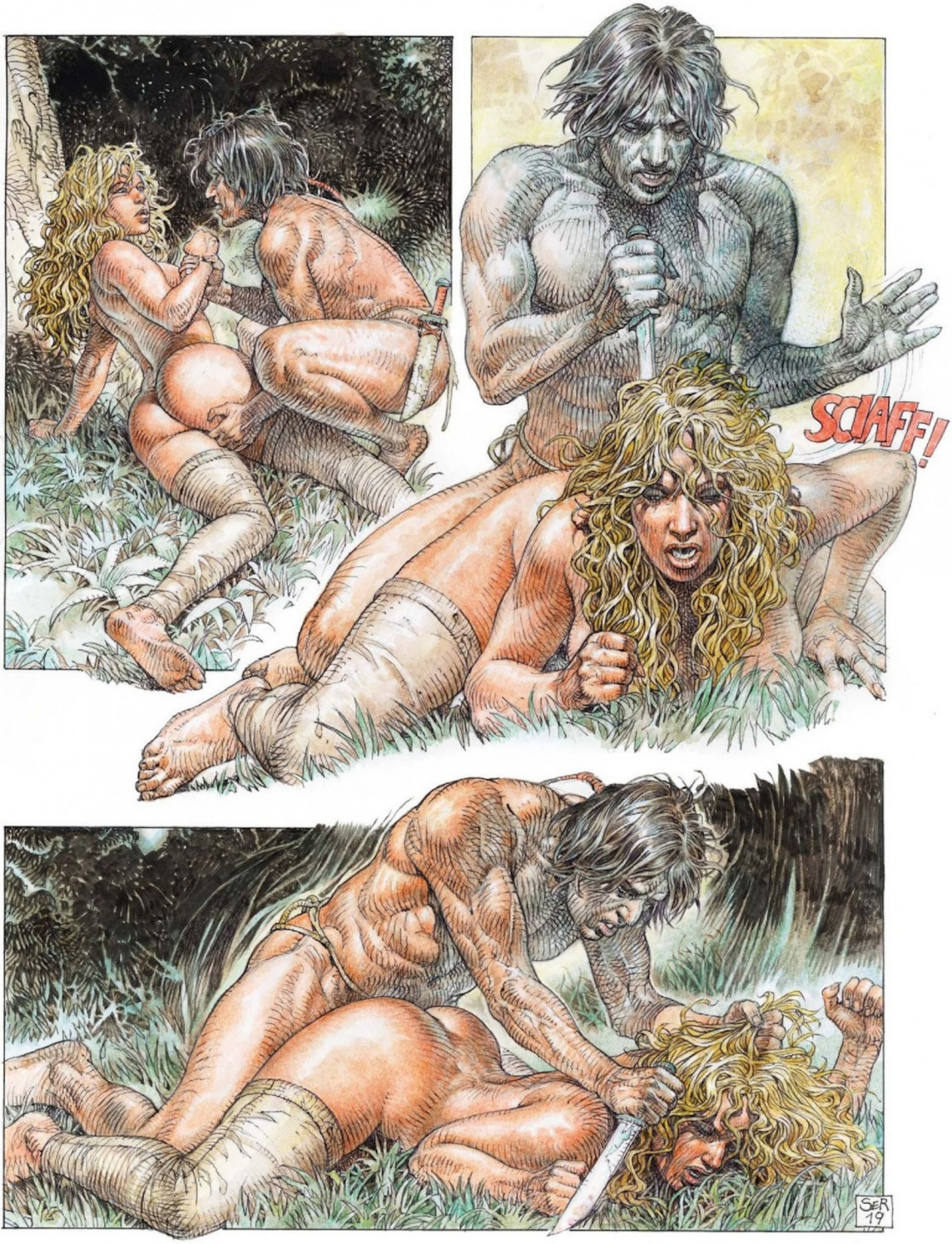
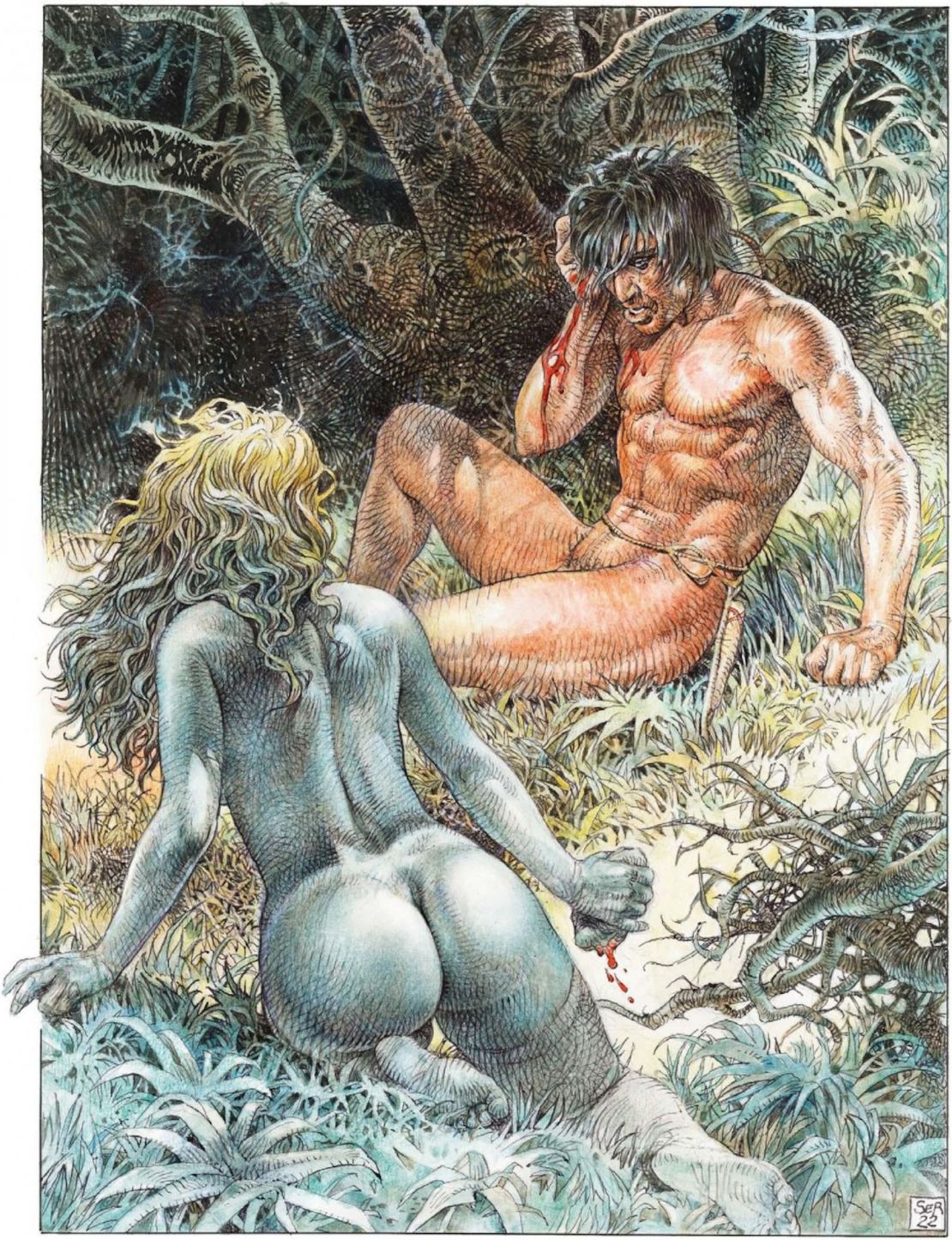

SCIAFF!
SER
19

FAAHUUUAHAH!AHOH!
HHHHHH
SER 20

SER
21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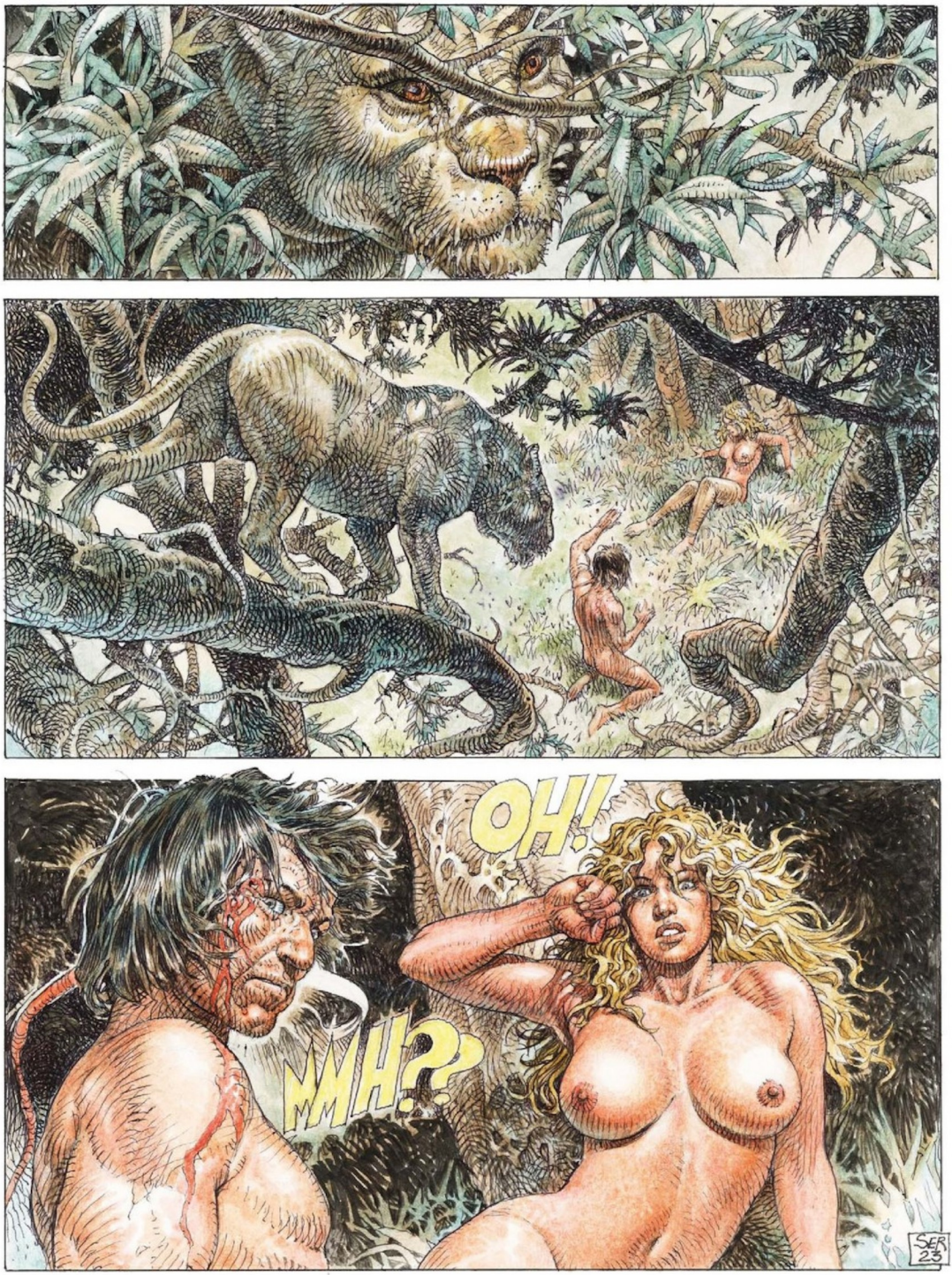
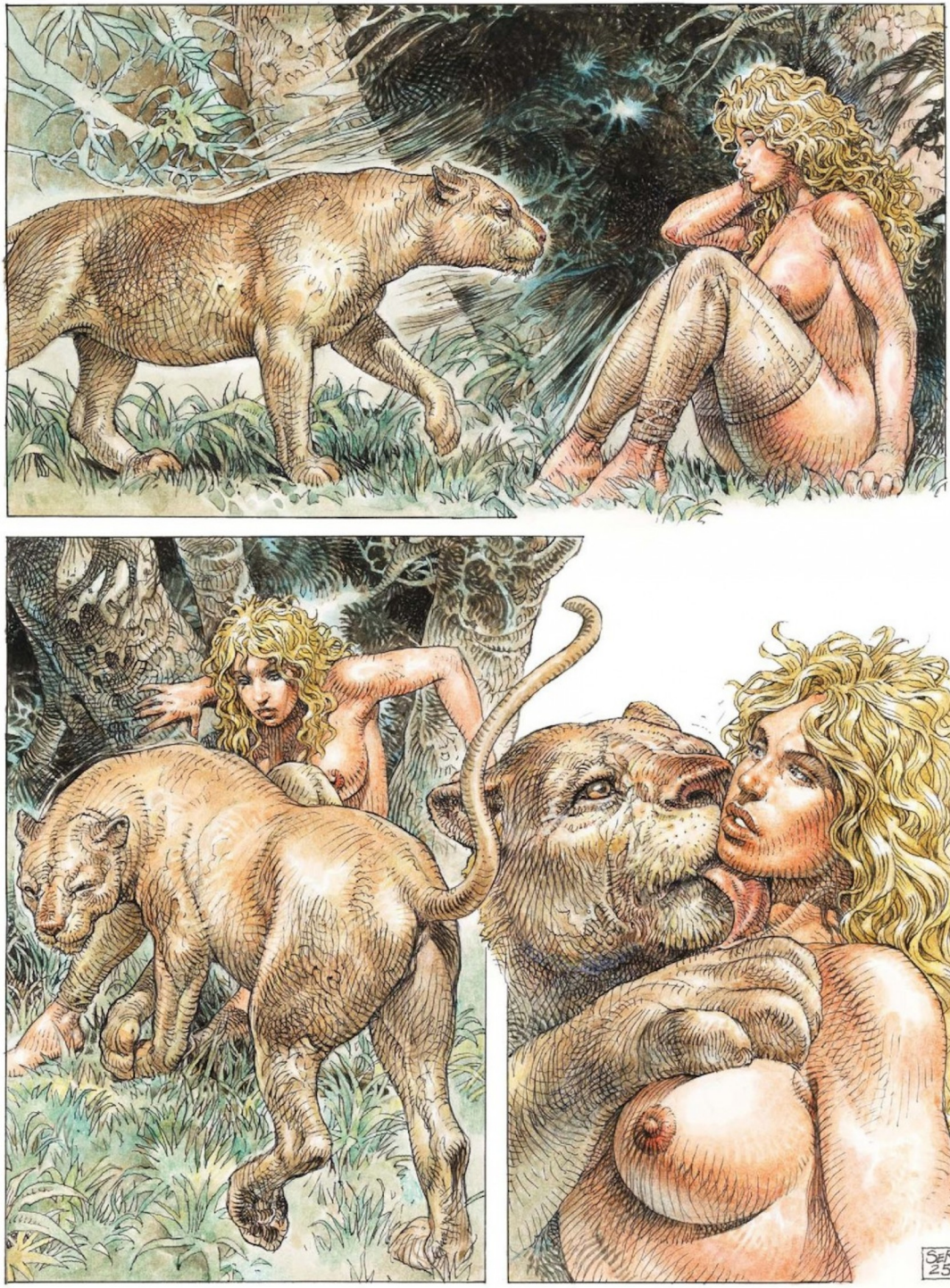

OH!
MMH??
SER
23

SER
24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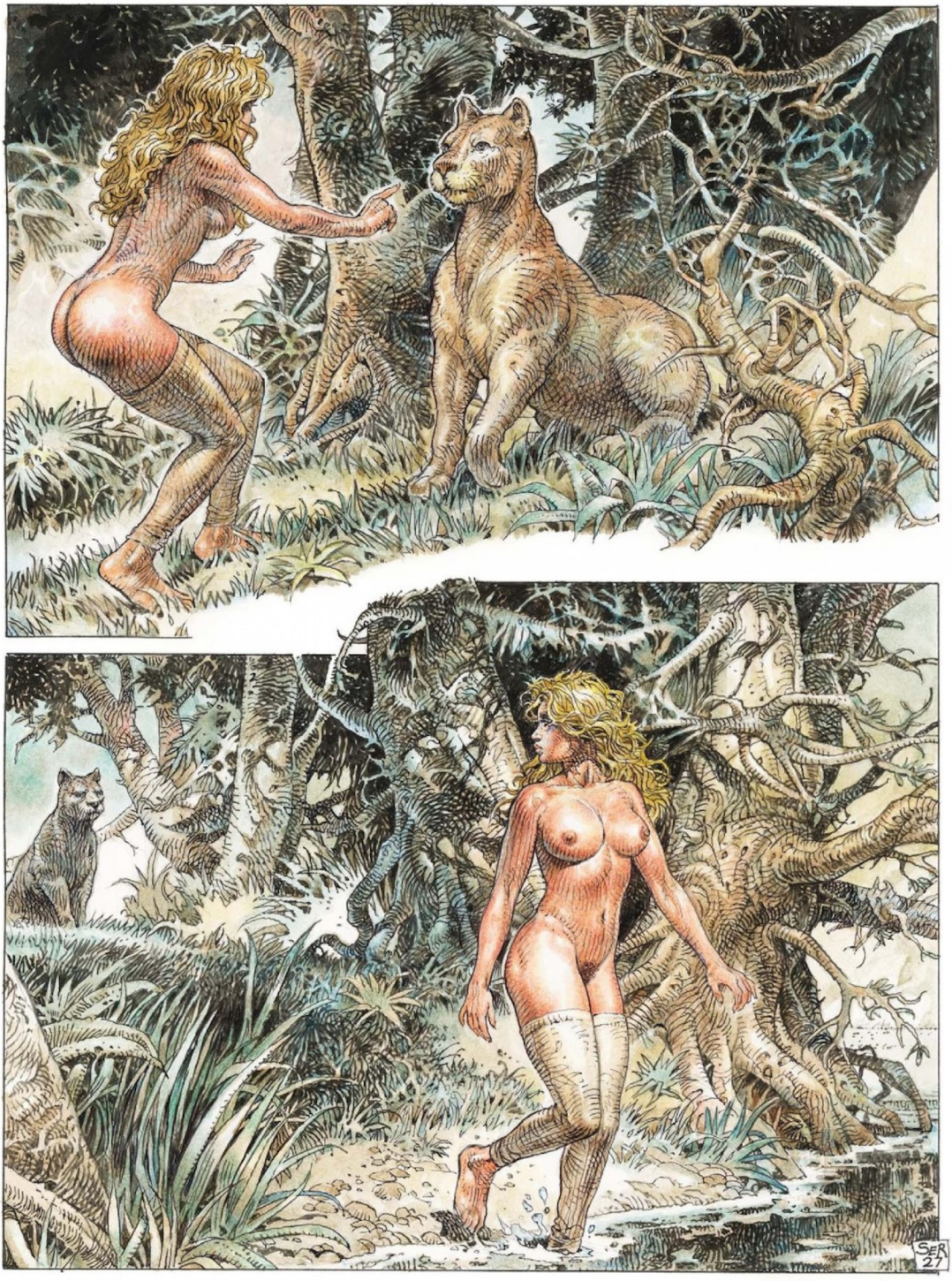

SER
27

!!
FFFRRRRRRRRRRRR
SER 28

FFFRRRRRRRRR
?
!
SER 29

GRRAADOARR
GRRRRRRRR
AH!
TAC TLAC TLAC TLAC TLAC
TAC TLAC TLAC
!!

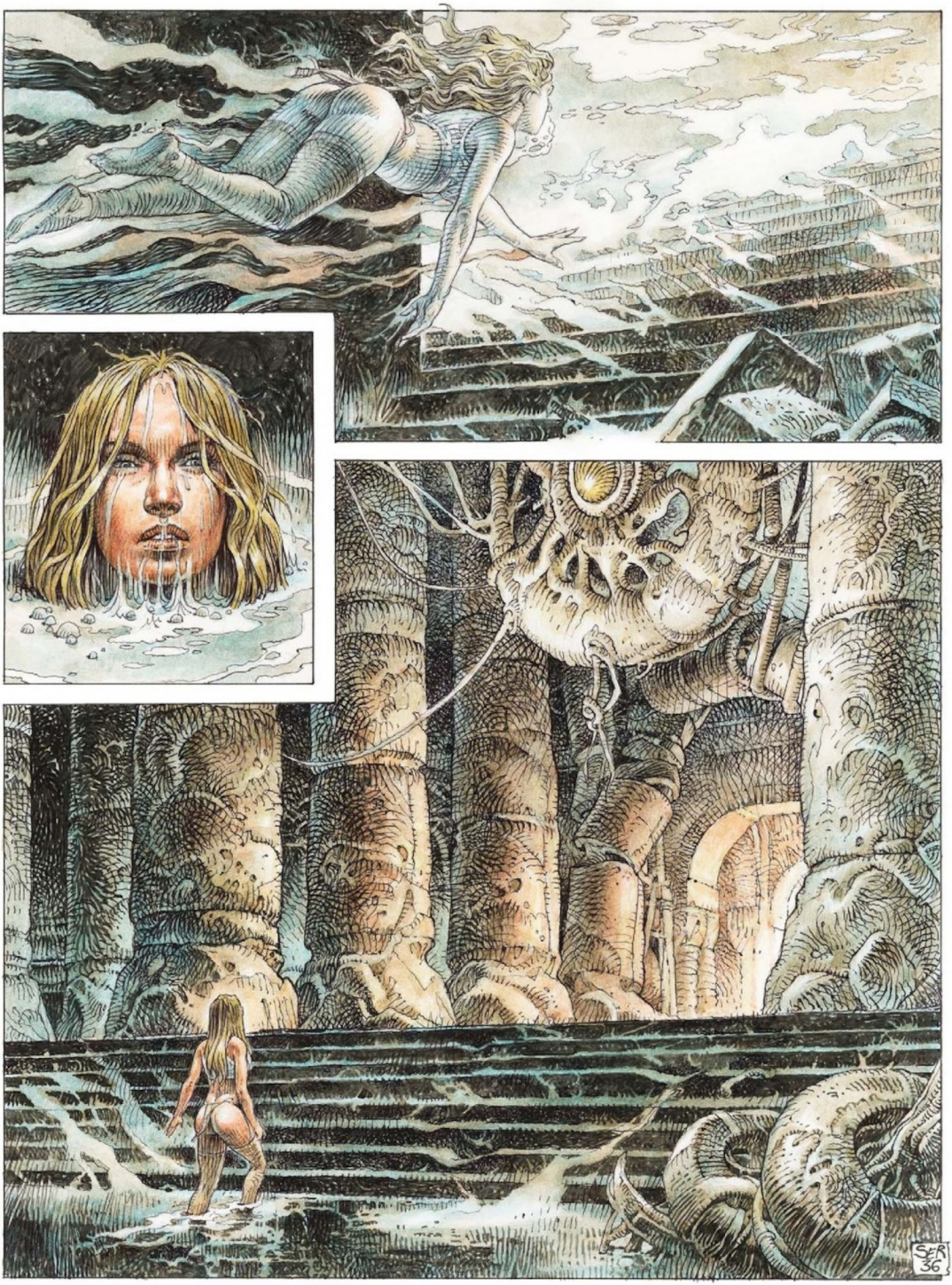
GRAUUGRARRR
TLACACHTAHCT

TLAC! TLAC! TLAC TLAC!
SER 32

SER
33

SER
34

SeR
35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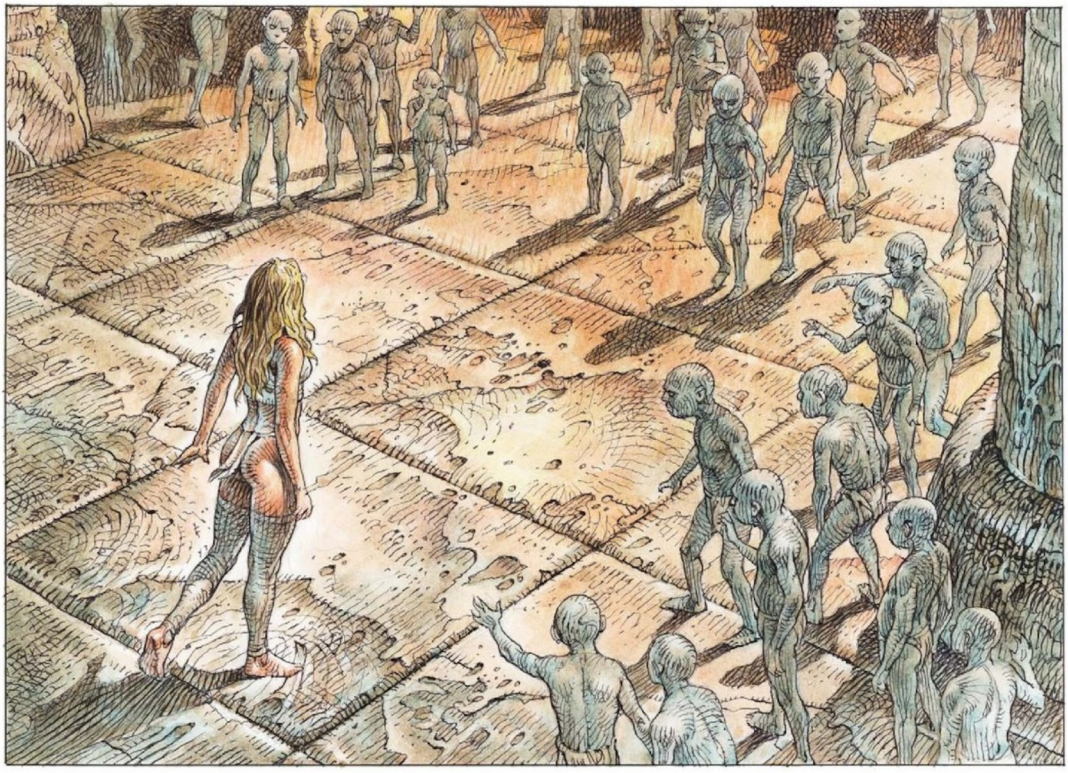

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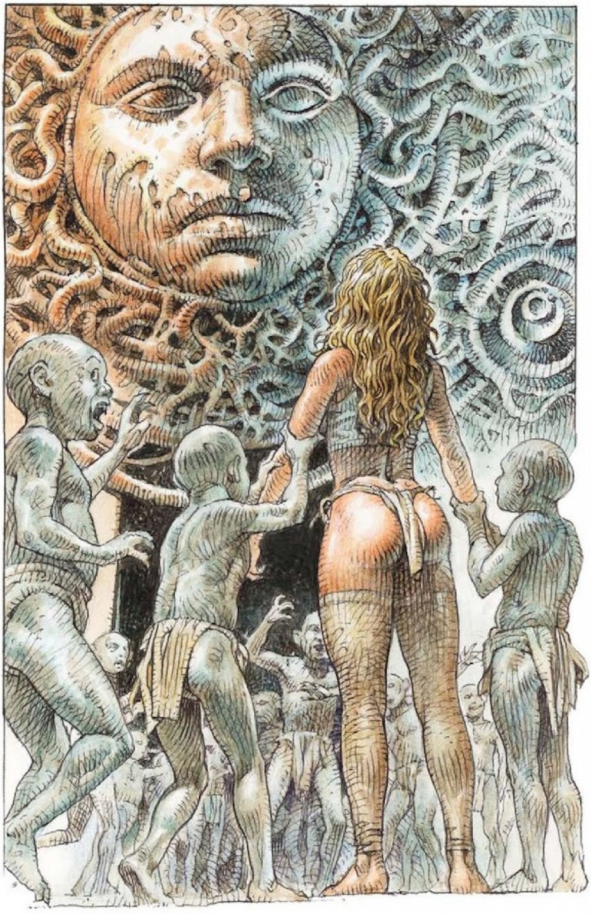

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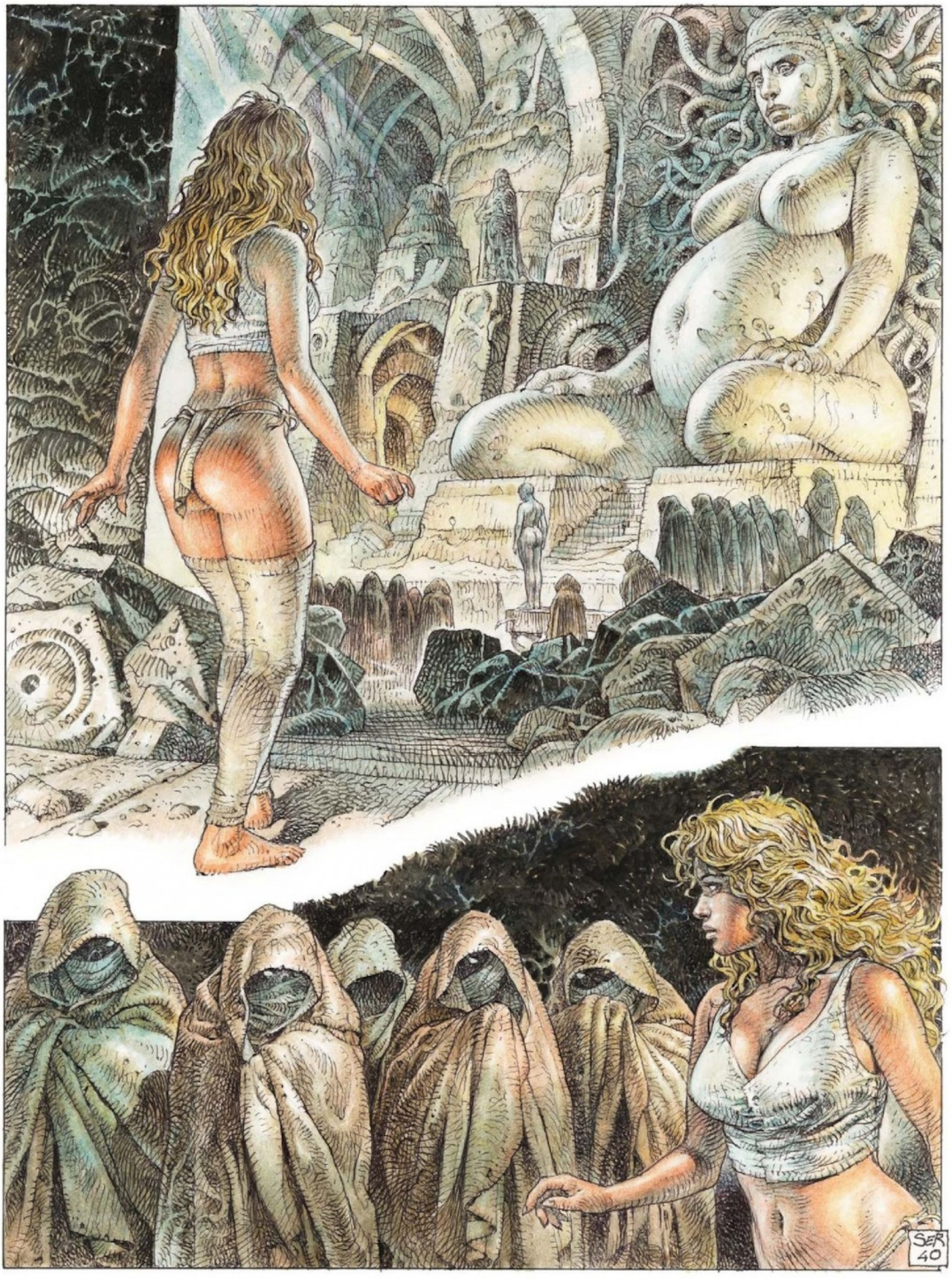
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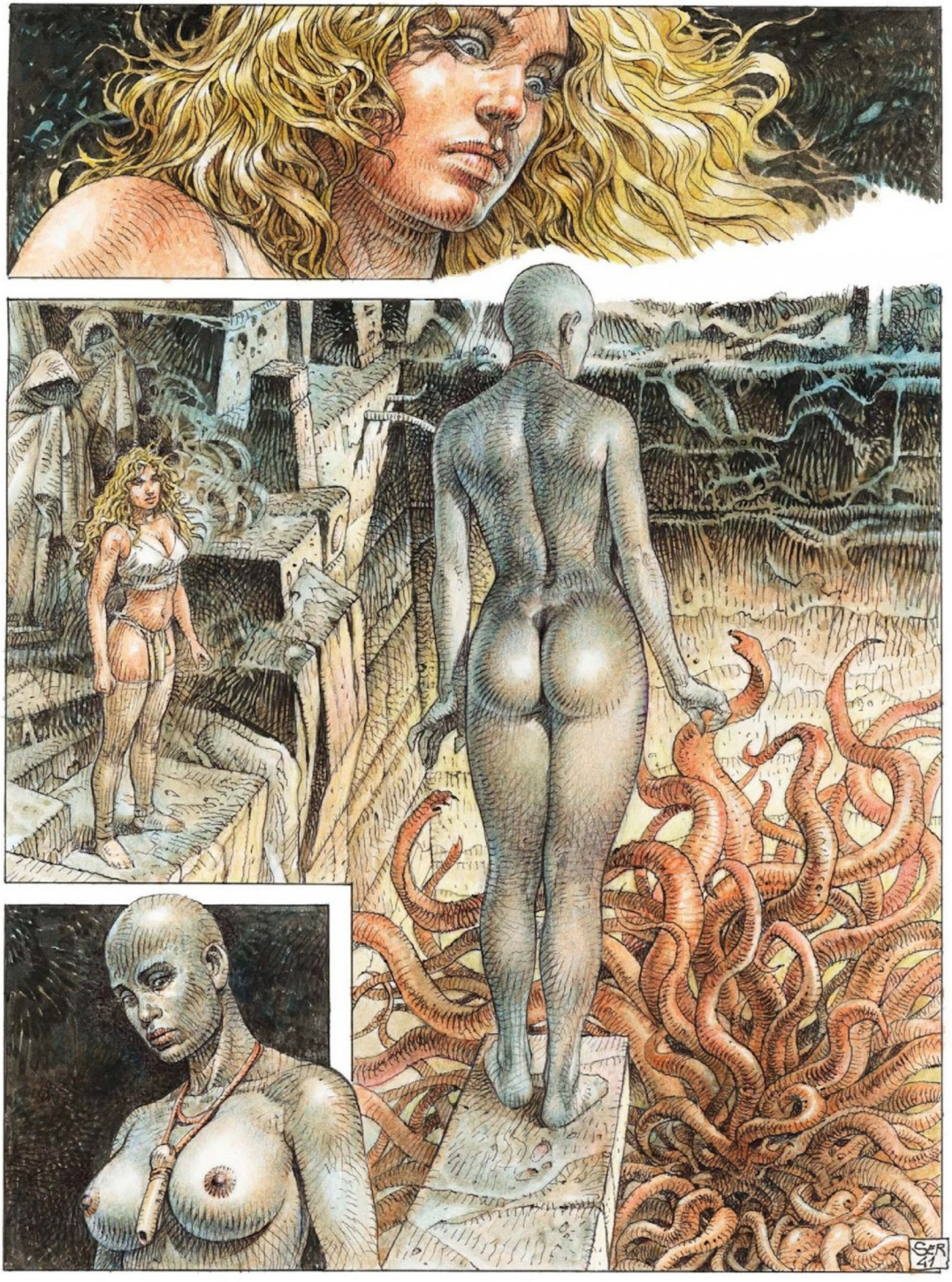
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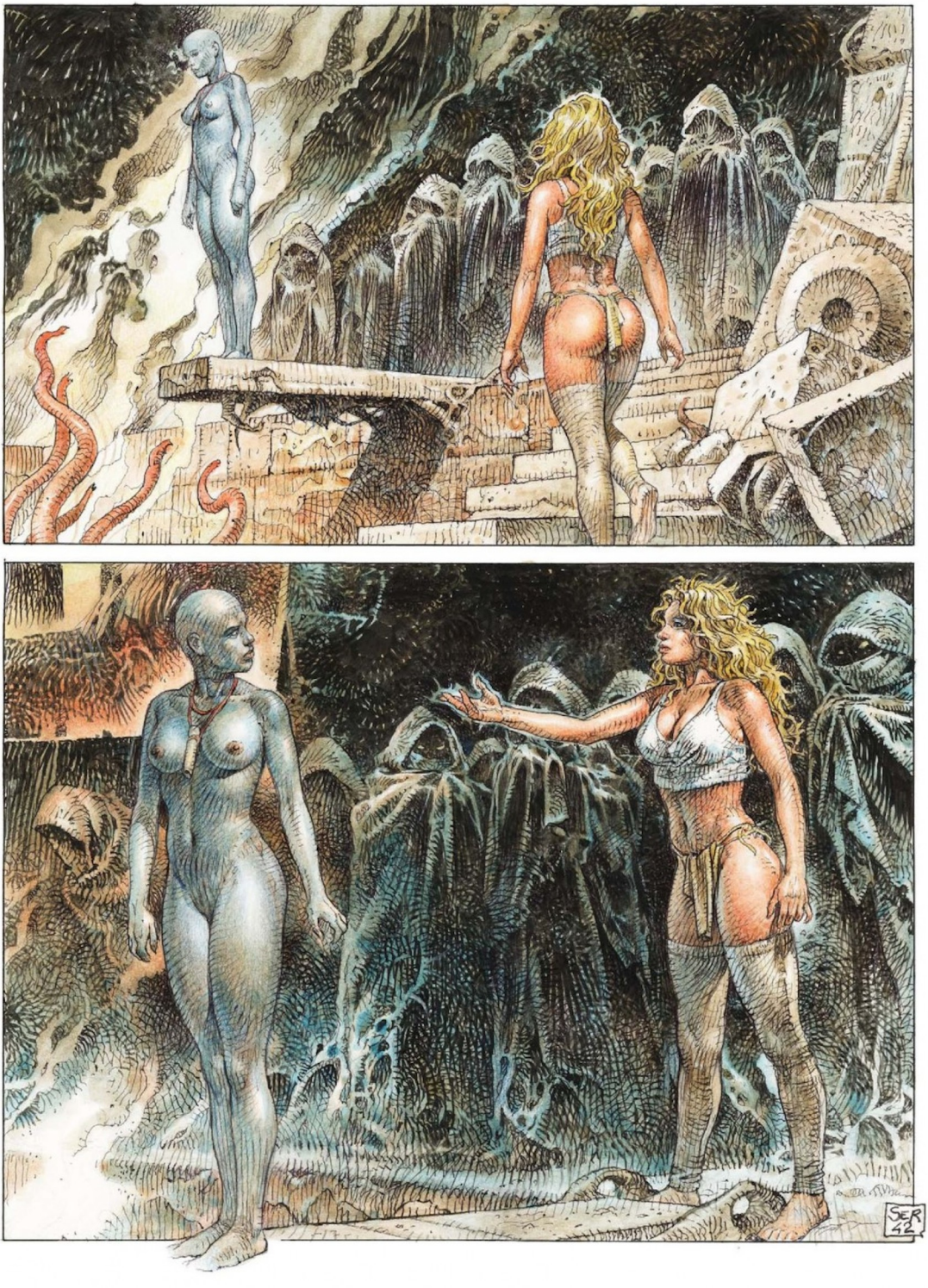
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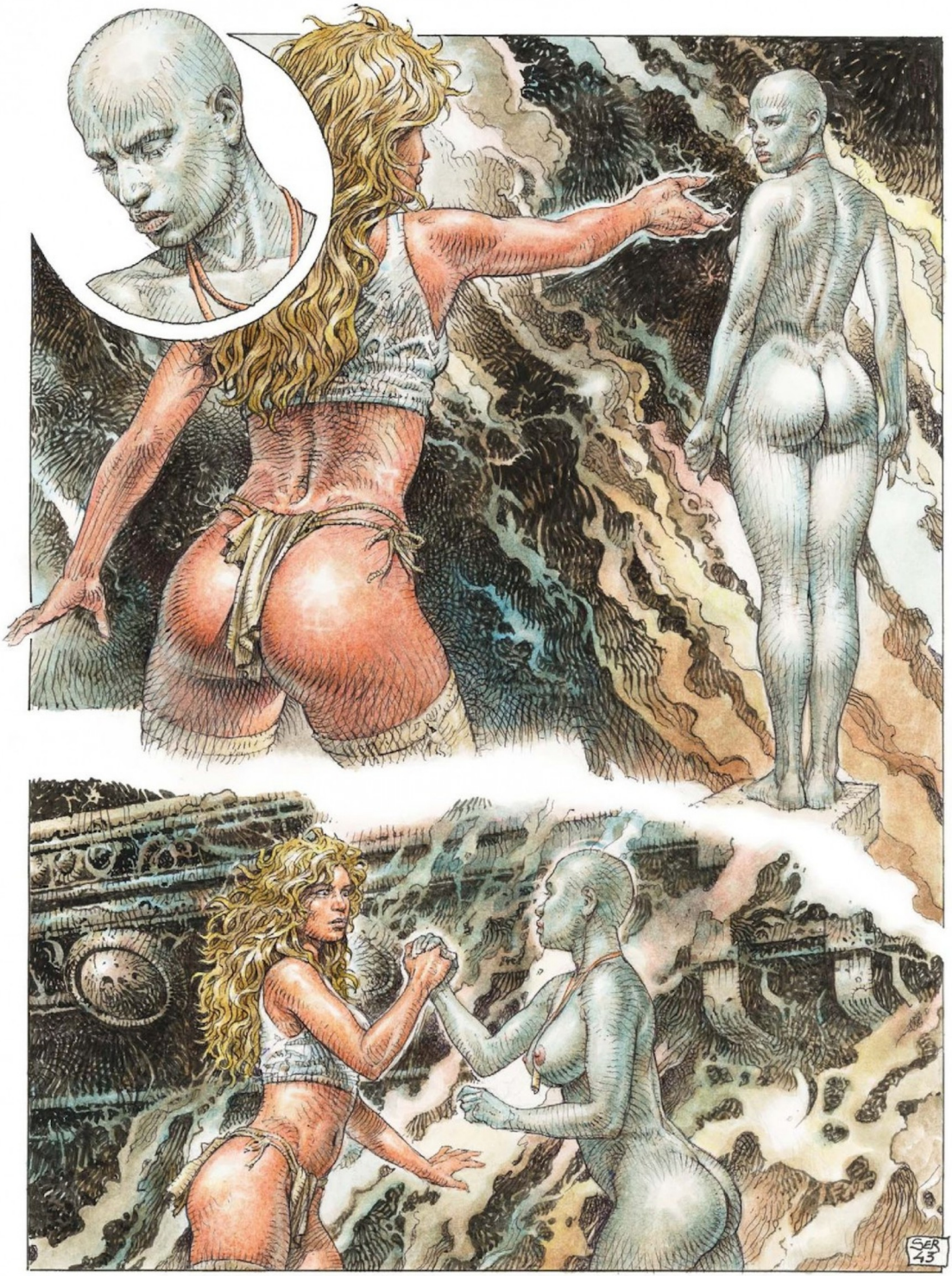
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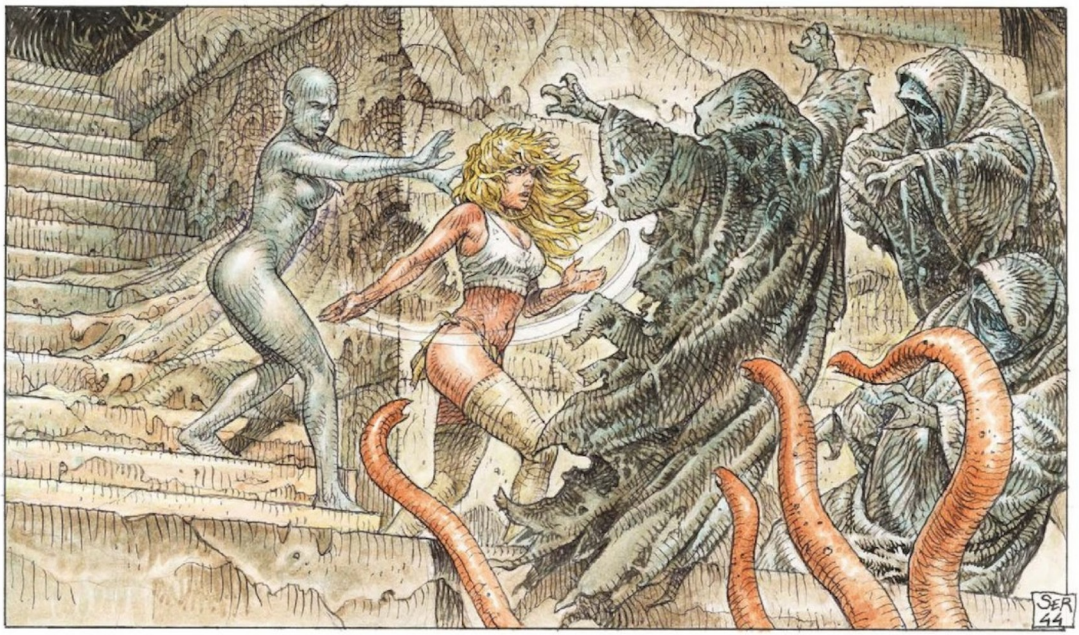
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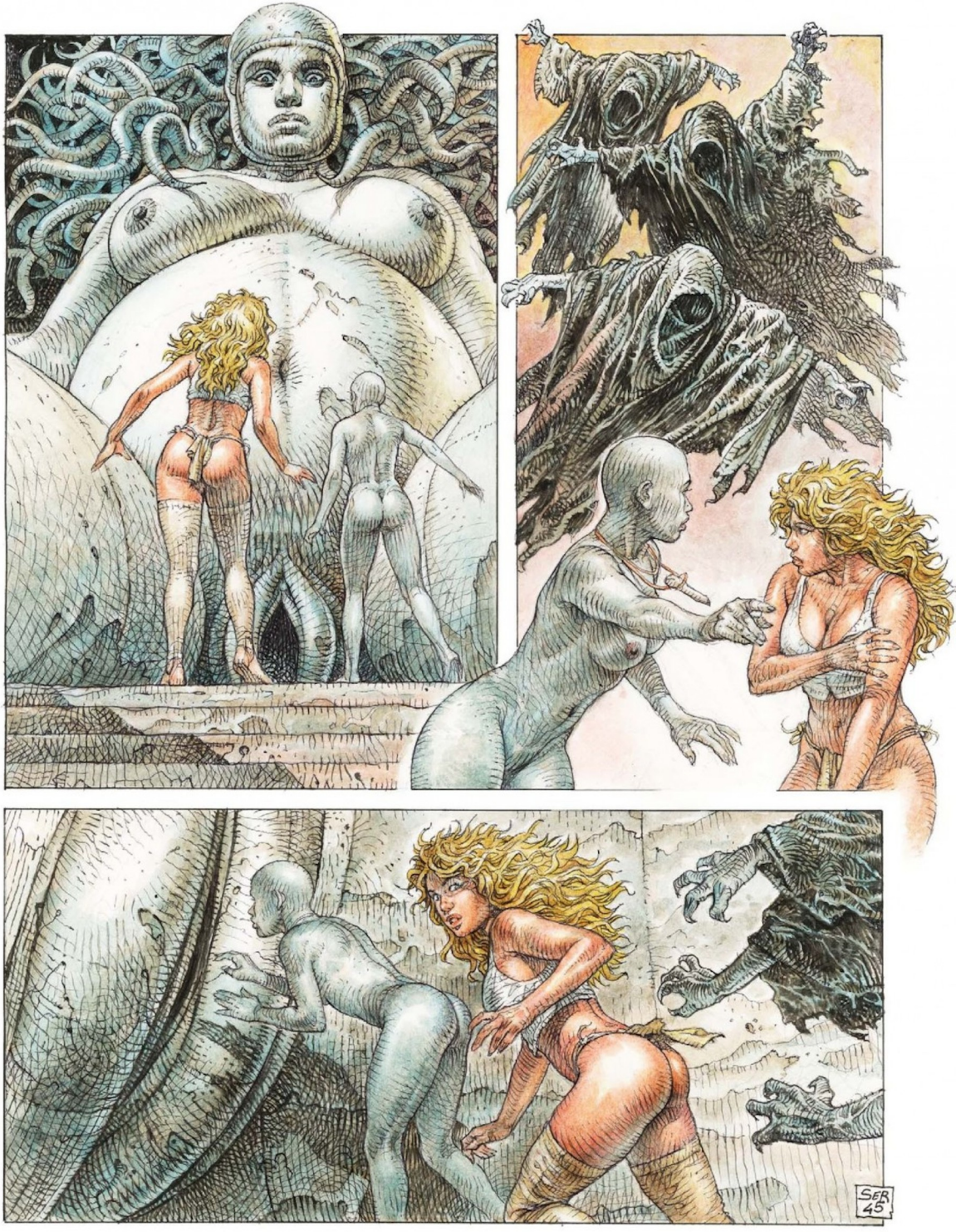
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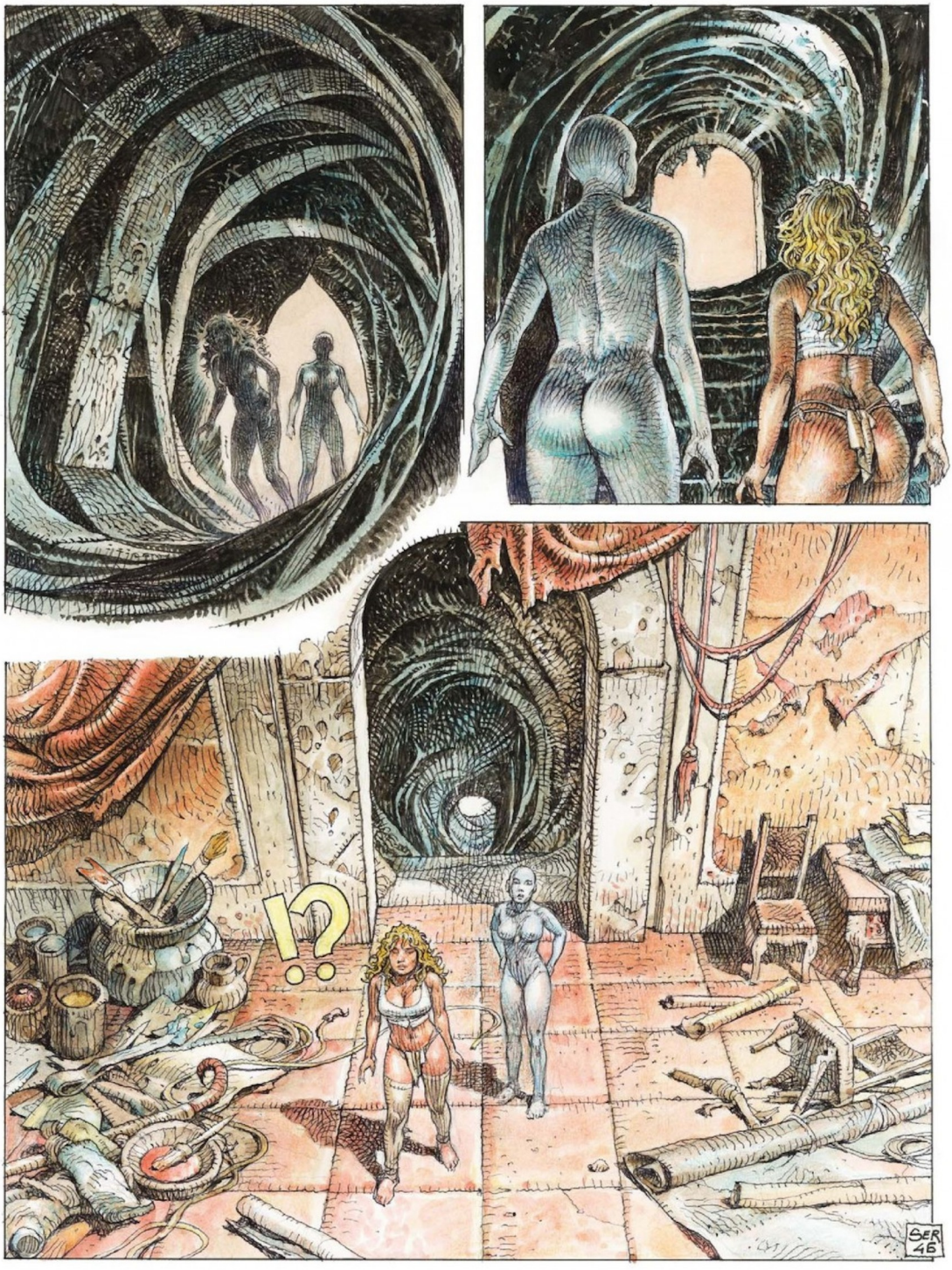
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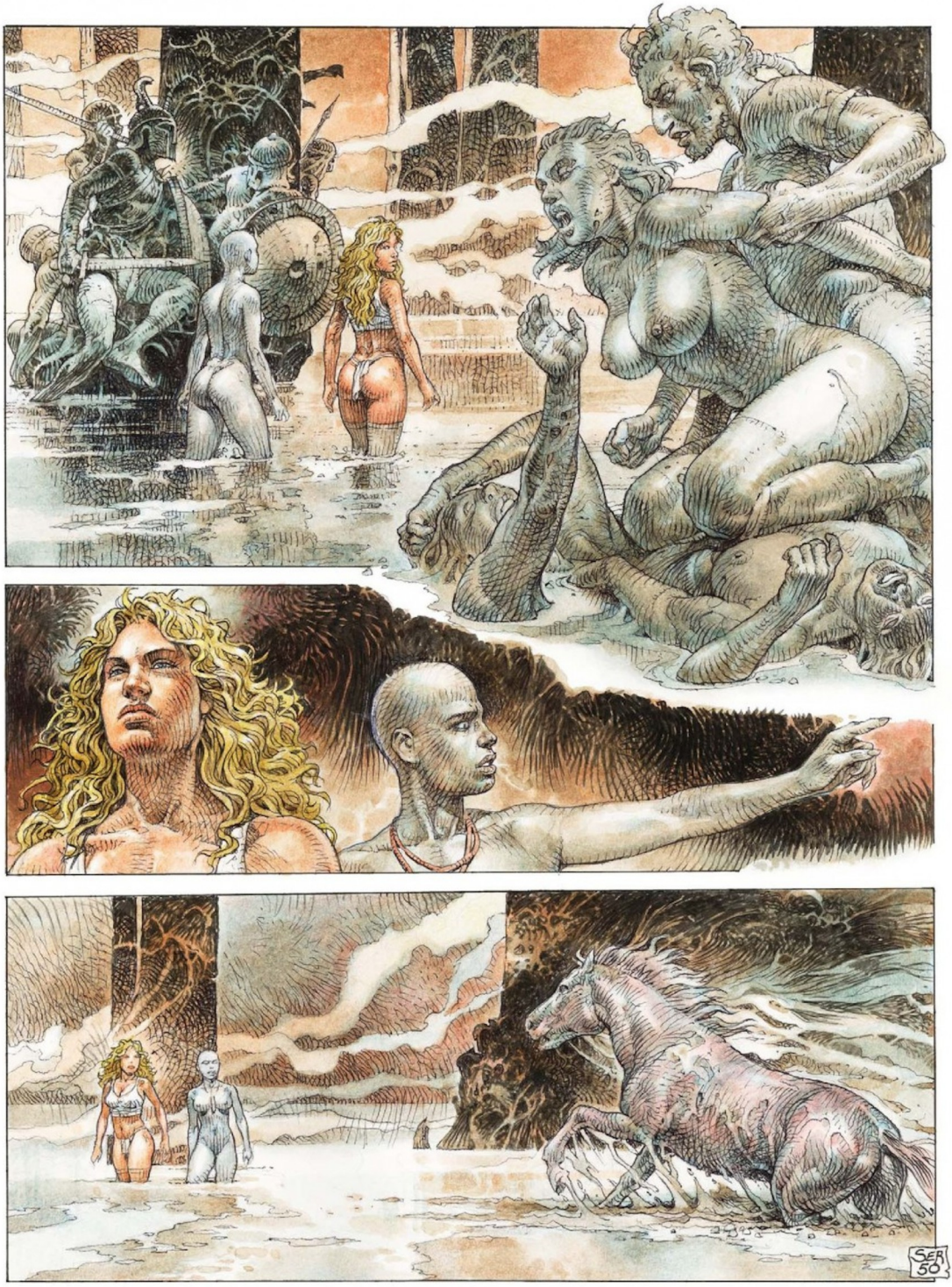
SER
47

SER
48

SER
49


SER
50

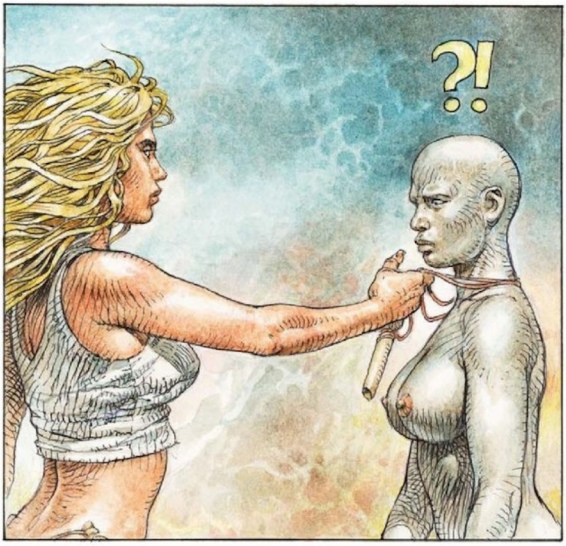
TA-TA-BOOOUUMM
!!? iiHiiiiiHiiiHiiiiiH
SER 51

¡¡¡AAAHHHH
SER
52

SER
53

SER
54

SER
55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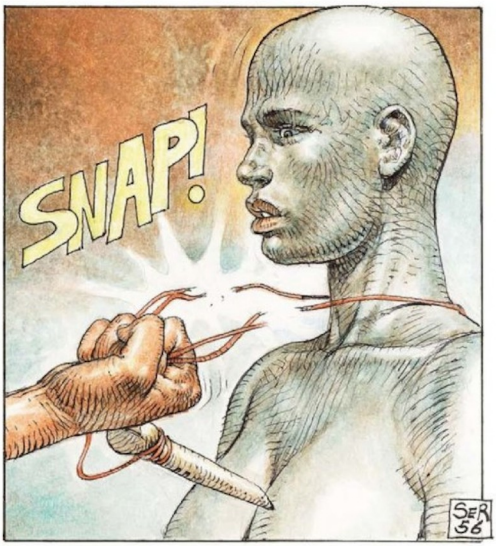
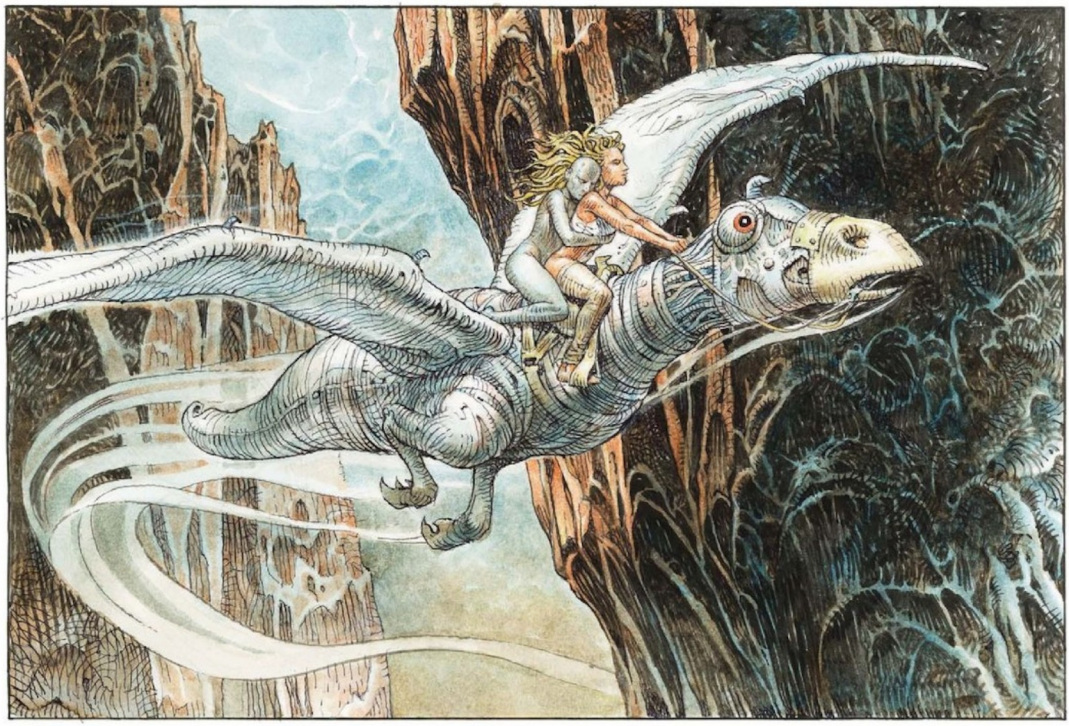

SNAP!
SFR
56

FRIFRIFRIFRIFRIIIFRIIIFRIIIFRIIIIIIIII
KUIIIIIHK
KUIIIIIIIHK
SER 57



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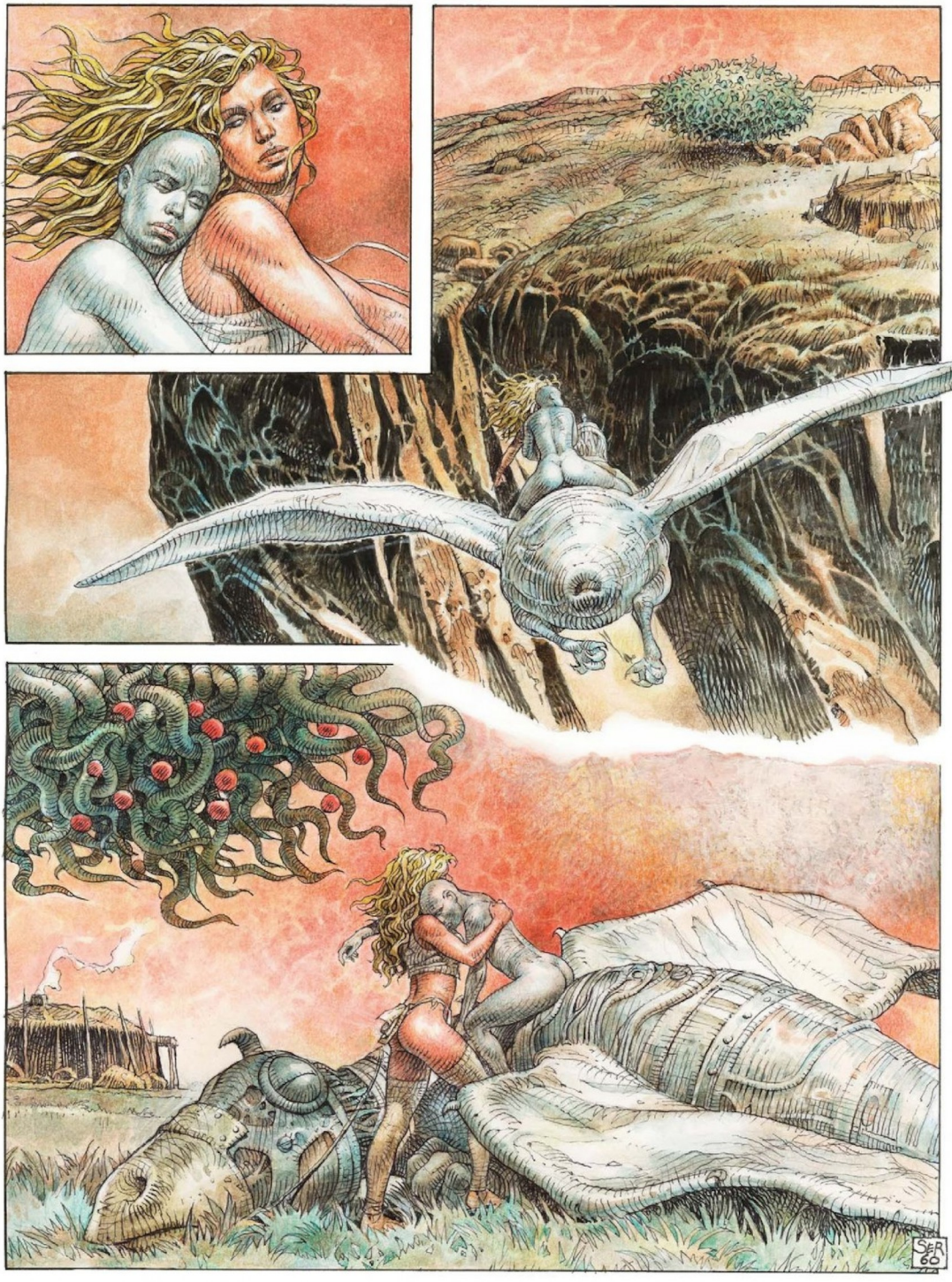

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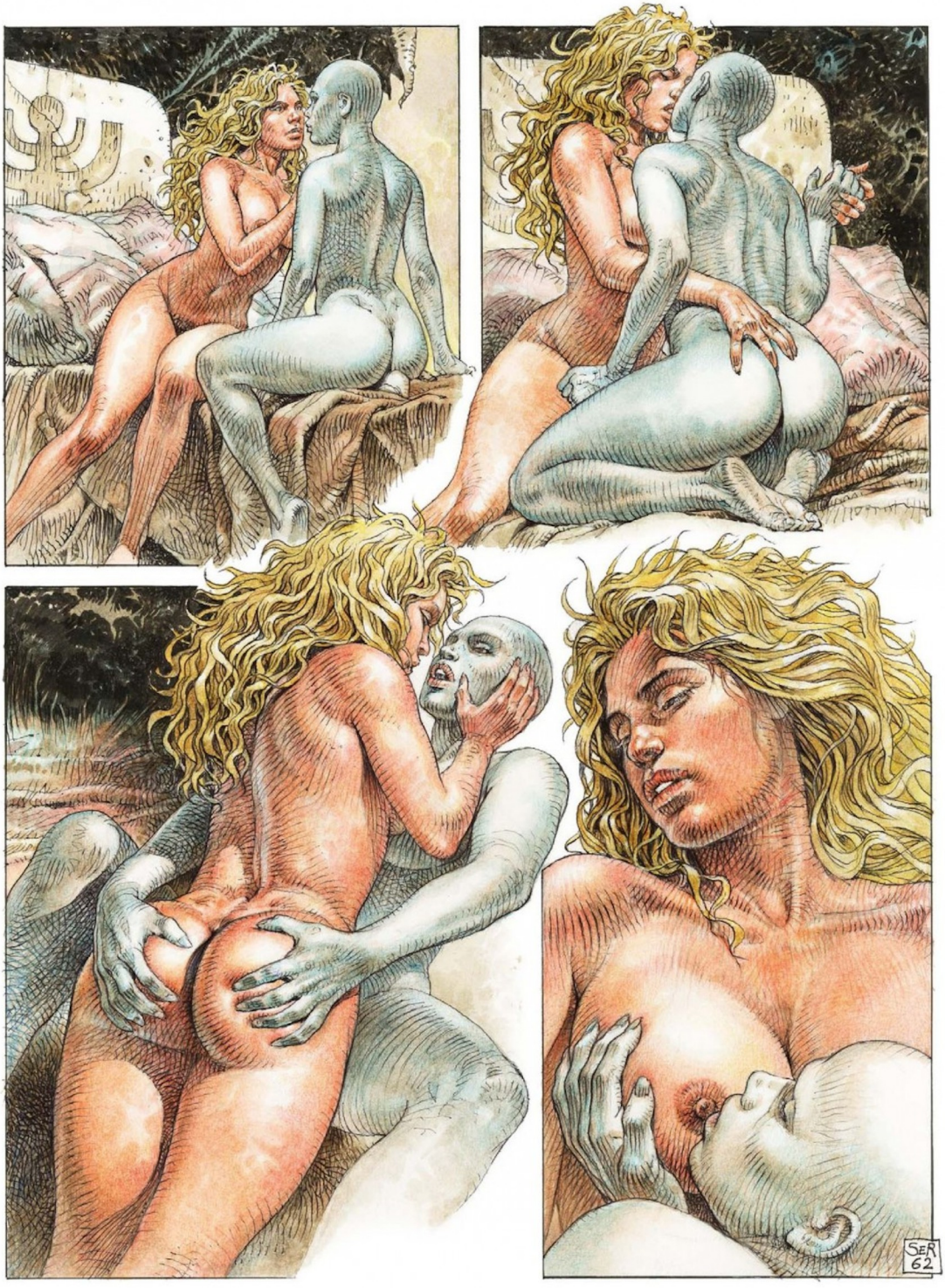
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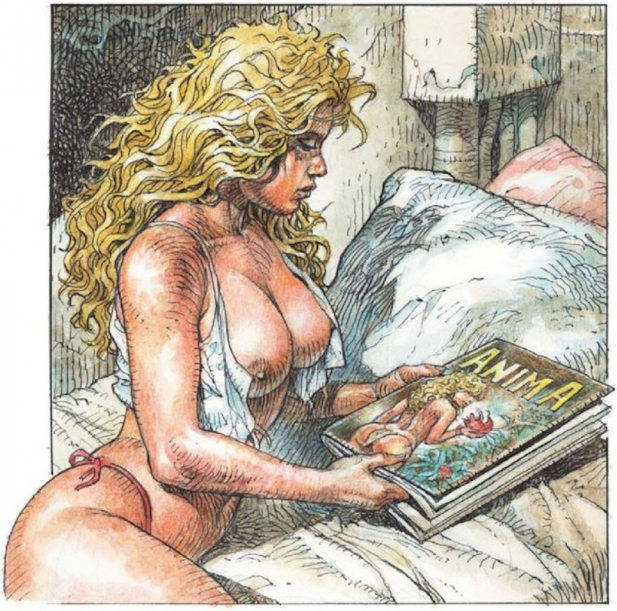
62

MORBI
GRAVI
SER
63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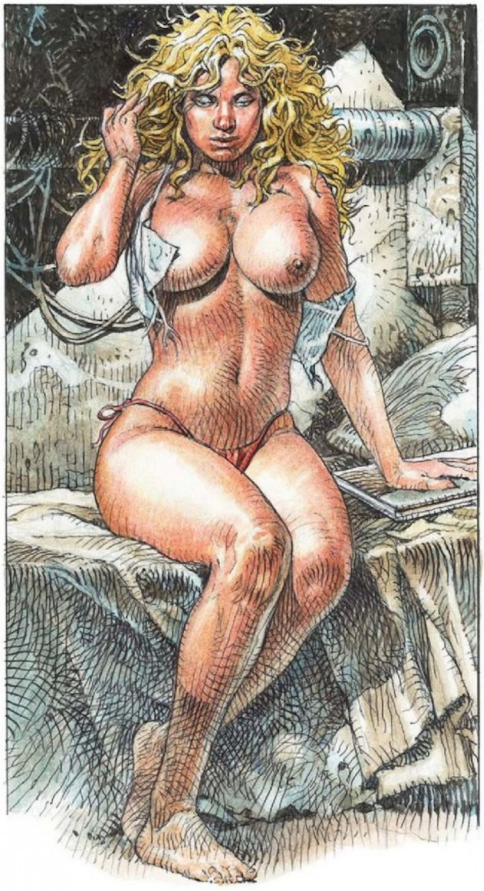


SER
64

SER
65

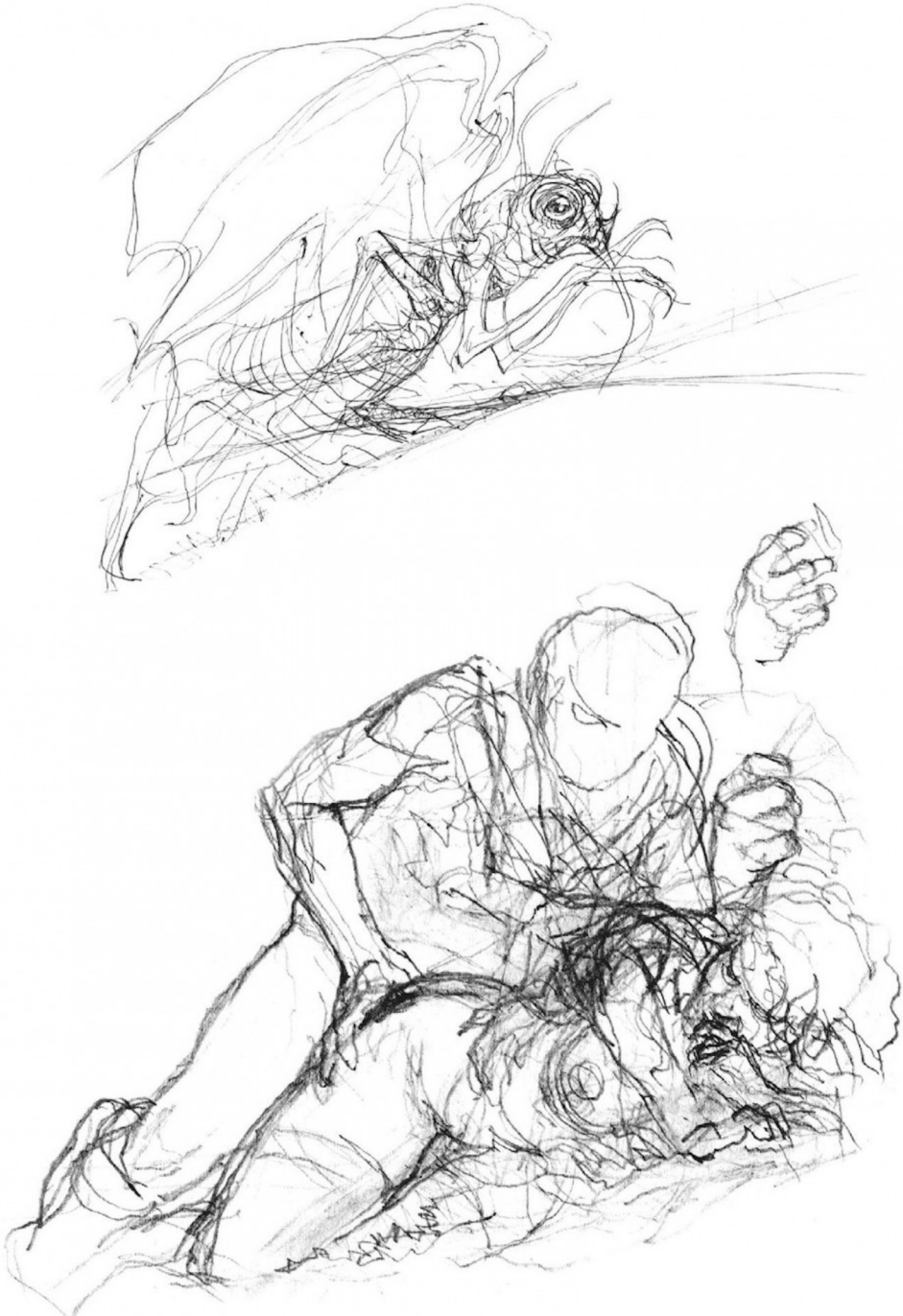
PAOLO ELEUTERI

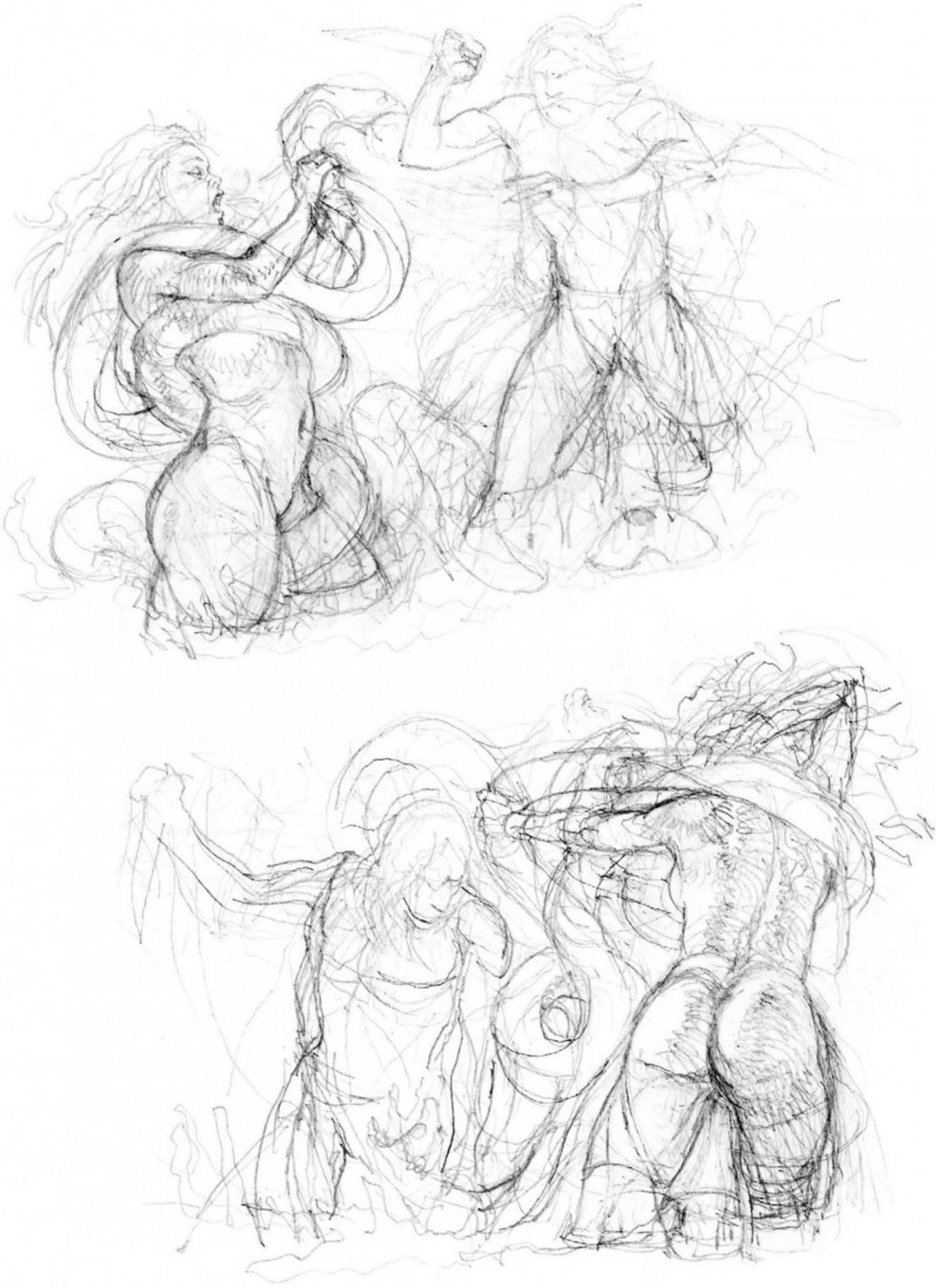
SERPIERI

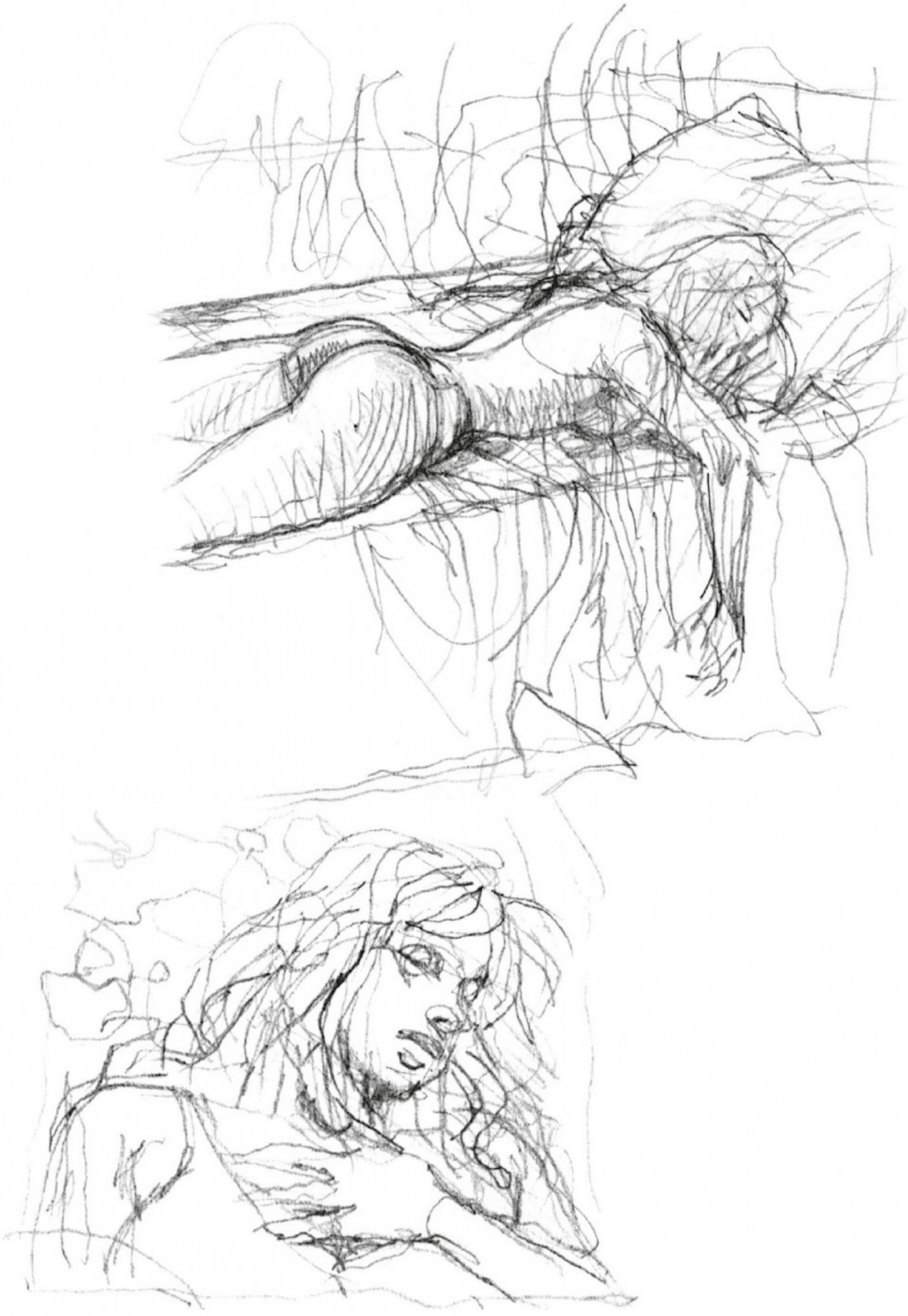
ANIMA

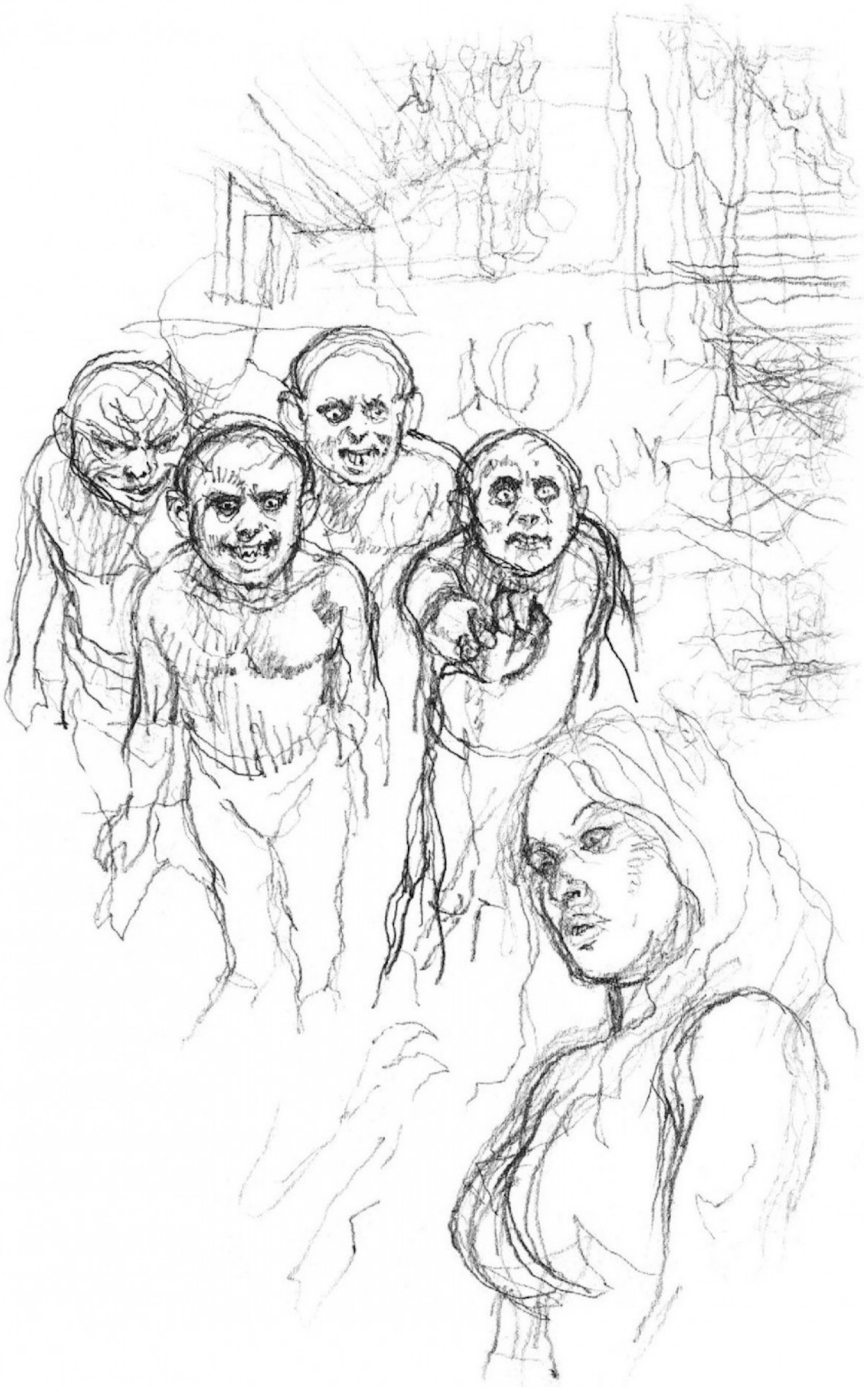
Les archives

RETROUVEZ DANS LES PAGES SUIVANTES LES ESQUISSES
ET RECHERCHES PRÉPARATOIRES DE L'AUTEUR.









PAOLO ELEUTERI

SERPIERI

PEUT-ÊTRE...

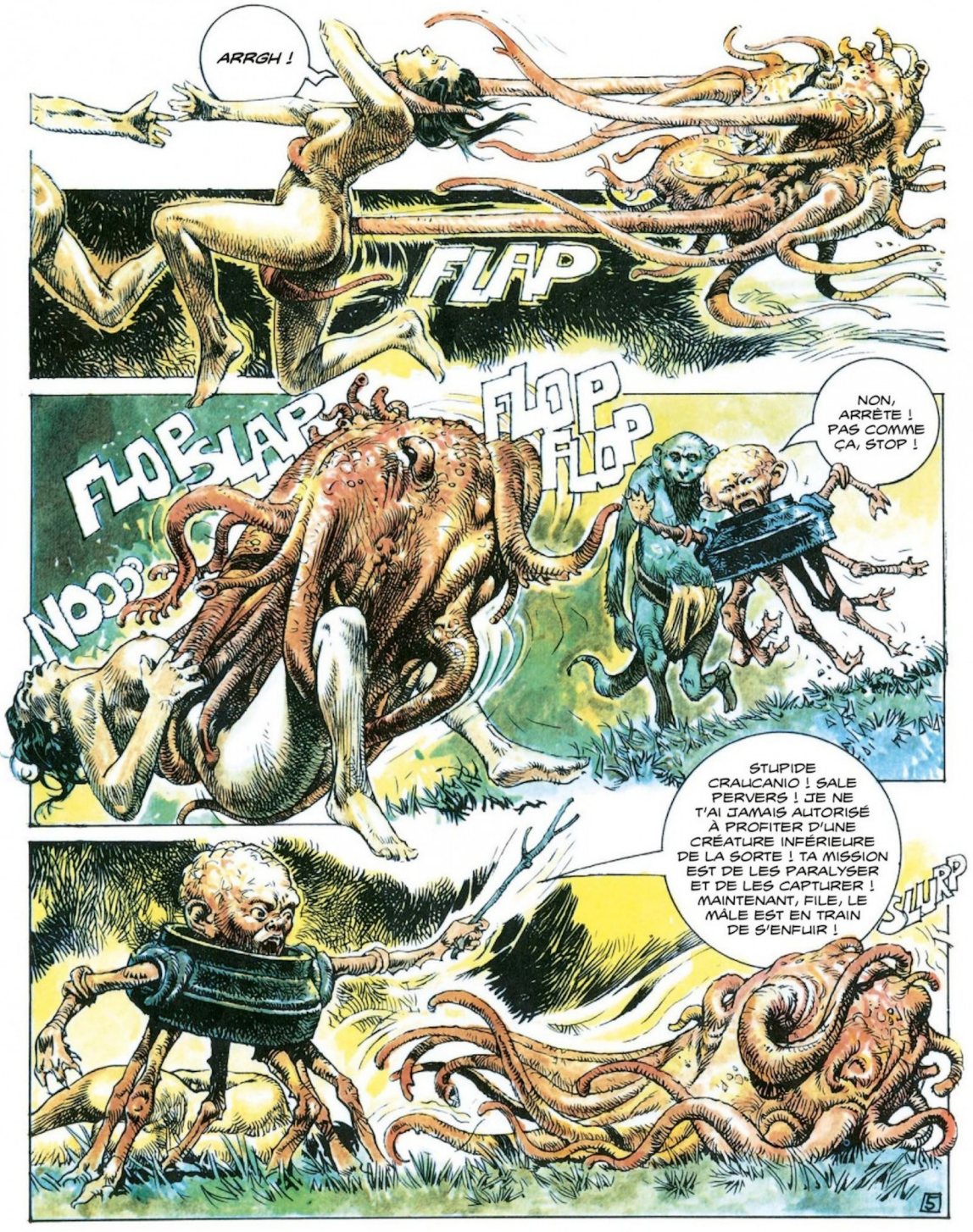
EN 1981, UNE HISTOIRE DE 7 PAGES METTAIT DÉJÀ EN SCÈNE TOUT CE QUI FERAIT L'UNIVERS DE DRUUNA : SEXE, SCIENCE-FICTION, MUTATION ET RÉFLEXION SUR LE DEVENIR DE L'HOMME. DÉCOUVREZ DANS LES PAGES SUIVANTES CE RÉCIT INÉDIT EN FRANCE, QUI PLUS EST NON DÉNUÉ D'HUMOUR...

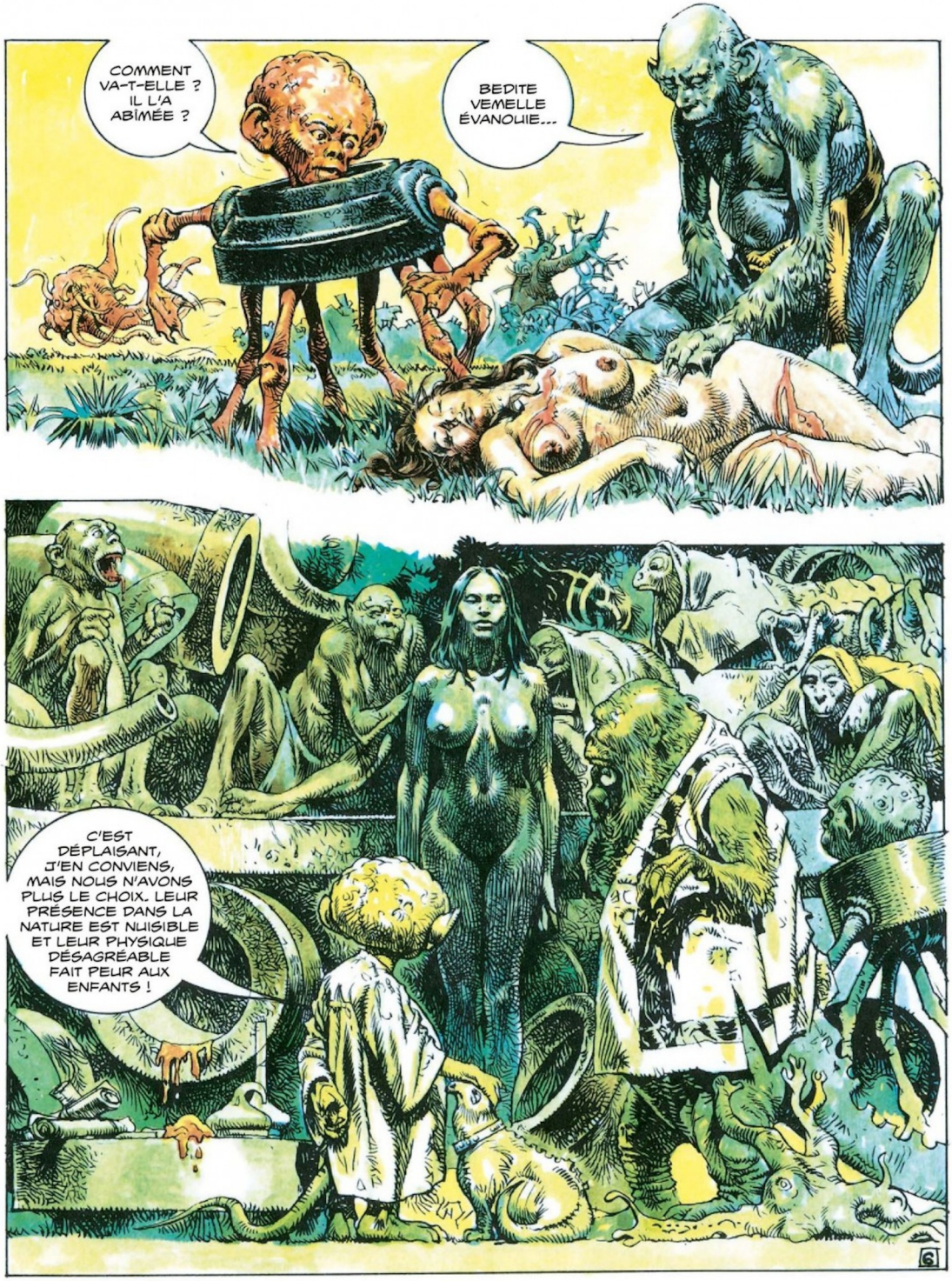
FORSE...*
di ELEUTERI-SERPIERI
DE L'EAU, BEAUCOUP D'EAU... FRAÎCHE... PROPRE, BONNE... CONTACT, VIE.
EXISTENCE, CONSCIENCE... AIR, VIE... CONTACT, EAU... AMOUR. CORPS PROPRE, BEAU... MHAGAA BELLE... VIVANTE ? LUMIÈRE... MHAGAA VIVANTE...
* PEUT-ÊTRE...

LOTHAA...
LOTHAA... HOMME... CONTACT... AMOUR ? PEUR, ANXIÉTÉ.
MHAGAA, VIENS...
MHAGAA ANGOISSE... PEUR...
MHAGAA BELLE...
MHAGAA BELLE ? HOMME, LOTHAA... AIMER ?

LOTHAA BEAU... MHAGAA PLUS SEULE ?
LOTHAA AIME... MHAGAA DOUCE...
SENSATION MERVEILLEUSE, NOUVELLE... ÉMOTION INTENSE, FORTE... CONTACT CORPS CHAUD, PEAU...
EXCITATION... VIBRATION... PASSION... FORCE... SOUVENIR LOINTAIN... RÊVES ?... AMOUR...

SOUDAIN, D'EFFRAYANTES SILHOUETTES...
ATTRAPE-LES, CRAU-CANIO !
NON ! MUTANTS ! PARTIR, VITE !
SURPRISE, PEUR, PANIQUE, ANGOISSE...
SWISSS
NON ! NON !
HORREUR, SENSATION DE VIDE... FIN DE LA VIE ? TOUT EST PERDU !
4


ARRGH !
FLAP
FLOP FLOP
FLOP SLAP
NOOO
NON, ARRÊTE ! PAS COMME ÇA, STOP !
STUPIDE CRALICANIO ! SALE PERVERS ! JE NE T'AI JAMAIS AUTORISÉ À PROFITER D'UNE CRÉATURE INFÉRIEURE DE LA SORTE ! TA MISSION EST DE LES PARALYSER ET DE LES CAPTURER ! MAINTENANT, FILE, LE MÂLE EST EN TRAIN DE S'ENFUIR !
SLURP
5


COMMENT VA-T-ELLE ? IL L'A ABÎMÉE ?
BEDITE VEMELLE ÉVANOUIE...
C'EST DÉPLAISANT, J'EN CONVIENS, MAIS NOUS N'AVONS PLUS LE CHOIX. LEUR PRÉSENCE DANS LA NATURE EST NUISIBLE ET LEUR PHYSIQUE DÉSAGRÉABLE FAIT PEUR AUX ENFANTS !
6

ET DIRE QUE NOS ANCÊTRES RESSEMBLAIENT À ÇA... CES ANDROÏDES ONT PEUT-ÊTRE ÉTÉ CRÉÉS À LEUR IMAGE, POUR LEURS DESCENDANTS ? NOUS, MUTANTS, QUI SOMMES EN HAUT DE L'ÉCHELLE HUMAINE, NE SAVONS PAS À QUOI ILS SERVENT... BAH, QU'IMPORTE...
IL SEMBLERAIT MÊME QUE, DEPUIS QUELQUE TEMPS, ILS S'ACCOUPLENT ET FASSENT MONTRE D'INQUIÉTANTS SENTIMENTS HUMAINS TELS QUE LE PLAISIR OU L'AMOUR ! C'EST INTOLÉRABLE DANS NOTRE SOCIÉTÉ CIVILE !
NOUS NOUS DEVONS DE PROTÉGER L'ORDRE ET LA MORALE. ALORS PROCÉDEZ COMME POUR LES AUTRES. DÉTRUISEZ-LA ET BRÛLEZ-LA !
Antonio Serpieri 81
7

LE FUTUR. L'HUMANITÉ SE DIVISE EN UNE POIGNÉE DE SURVIVANTS IMPITOYABLES, PRÊTS À TOUT POUR RESTER EN VIE, ET DES HORDES DE MUTANTS HYBRIDES ASSOIFFÉS DE VIOLENCE. DANS CE MONDE À L'AGONIE, LA BELLE DRUUNA VA USER DE TOUTES SES FORCES – ET DE TOUS SES CHARMES – POUR TRACER SON CHEMIN VERS LA LIBERTÉ...

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